

Genre Coverage - Literacy - Writing

	EYs		KS1		LKS2		UKS2	
	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	High Quality Texts for ‘hook’ and language				High Quality Texts- model of fiction writing	High Quality Texts for writing context and purpose		
	Oral retelling Transcription Dictation				Composition			
	Imitate			Independent composition / innovate				
	Mark Making for Meaning	Simple sentences		Complex sentences Topic sentence paragraphs		Whole tests and extend range of genres		
	Precision teaching							
	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1 Term 1 POW: Recount To inform		To entertain Narrative Ruby's Worry Colour Monster	To inform Captions	To entertain Narrative Key Text: Traction Man by Mini Grey Flat Stanley	To entertain Narrative Where the Wild Things Are by Maurice Sendak	To entertain Narrative: Myths Variety of Greek myths from Literacy Shed	To inform Persuasive <i>Real life experiences</i>	To inform Persuasive <i>Real life experiences</i>
		To inform Labels/ captions	To inform/ To entertain Captions/Narrative Incredible You		To instruct Instructions <i>Real life experiences</i> - Seeds To Supper link	To instruct Instructions The Untameables- Clare Pollard	To entertain Narrative Moondial by Helen Cresswell	To inform Report- newspaper
		To inform Invitations	To entertain Narrative I'm in Charge		To inform Diary Sheep Pig by Dick King-Smith	To inform Recount <i>Real life experiences</i>	To inform Explanation	To inform Explanation
Autumn 2 Term 2		To entertain Narrative Poppies Remembrance Day Stick Man	To entertain Narrative <i>The Three Little pigs</i>	To entertain Narrative Key Text: Vlad and the Great Fire of London by Kate Cunningham	To inform Recount Sheep Pig by Dick King-Smith	To inform Non chronological report How to Train your Dragon by Cressida Cowell	To entertain Plays: Extracts from Macbeth	To inform Non- chronological report
			To entertain Narrative <i>Goldilocks and the three bears</i>	To inform Non-chronological report	To entertain Poetry	To inform Explanation <i>Explain how sound travels</i> - Science Linked	To instruct Instructions	To inform Explanation
		To entertain Narrative Pigs Might Fly by Jonathan Emmett and Steve Cox	To entertain Narrative Snowman by Raymond Briggs	To inform Diary <i>The Proudest Blue</i>	To inform Non-Chronological report <i>Real life experiences – farm animals</i>	To inform Letter The Firework Maker's Daughter by Philip Pullman	To inform Explanation	To entertain Narrative When Hitler Stole Pink Rabbit- Judith Kerr (WCT)
Spring 1		To entertain Narrative	To entertain Narrative	To entertain Narrative	To entertain Poetry	To inform Persuasion	To inform Reports	To inform Formal letter

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Term 3 POW: Narrative To entertain		Supertato	Three Little Wolves and the big bad pig.	Key Text: The Great Explorer by Chris Judge	Collection of poems – use Pie Corbett poetry spine	Real life experience – link to trip based on Rainforests (sustainability)		
		To entertain Narrative Supertato Carnival	To inform Non-chronological report Real life experiences	To inform Letter Real life experiences	To entertain Narrative The Iron Man	To entertain Narrative Why the Whales Came by Michael Morpurgo	To inform Recount- diary When Hitler Stole Pink Rabbit- Judith Kerr	To persuade Persuasive
		To entertain Narrative Catastro-pea	To inform Non-chronological report Real life experiences	To inform Non-chronological report The Wolf Story	To inform Explanation text Until I Met Dudley	To inform Recount- diary Why the Whales Came by Michael Morpurgo	To entertain Narrative Hacker by Malorie Blackman	To instruct Instructions
Spring 2 Term 4		To entertain Narrative Katie and the Sunflowers Jack and the Jelly Beanstalk	To entertain Narrative The Snail and the Whale	To entertain Narrative Moth	To entertain Setting description Stone Age Boy	To discuss Discussion Viking Voyagers by Jack Tite	To inform Reports- newspaper	To entertain Narrative The Wall Between Us by Dan Smith
		To inform Instructions	To inform Letters The Day the Crayons Quit	To inform Instructions Key Text: The Flower by John Light	To inform Diary Stone Age Boy	To inform Reports- newspaper Viking Boy by Tony Bradman	To inform Non chronological	To discuss Discussion The Wall Between Us by Dan Smith
		To inform Recount	To entertain Letters Real life experiences	To inform Recount Real life experiences	To inform Letter Malala's Magic Pencil	To entertain Plays Viking Boy by Tony Bradman	To instruct Instructions	To inform Non chronological The Humans- Ancient Civilizations and the Amazing Things They Taught Us by Jonny Marx

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Summer 1 Term 5 POW: Non chronological report To inform		To inform Report Somebody Swallowed Stanley	To entertain Narrative Mr Wolf and the Enormous Turnip	All genres for writing moderation Range of key texts:	To inform Recount The Witches by Roald Dahl	To entertain Narrative Perry’s Angel Suitcase by Glenda Millard	To entertain Narrative: Fiction from our heritage- linked to own heritage	All genres for writing moderation Range of key texts: including Treasure Island by Robert Louis Stevenson Wonder by RK Palacio
		To inform Fact file If Sharks Disappeared	To instruct Instructions The Suitcase		To inform Non chronological report Earthquakes by Jane Considine	To inform Non-chronological report Electricity	To inform Recount Great Adventurers by Alastair Humphreys	
			To instruct Instructions Real life experiences		To entertain Narrative Arthur and the Golden Rope	To discuss Discussion Voices in the Park by Anthony Browne	To inform Explanation Real Life Mysteries: Can You Explain the Unexplained by Susan Martineau	
Summer 2 Term 6		To entertain Narrative We’re Going on a Bear Hunt by Michael Rosen	To entertain Narrative Oh The Places You’ll Go by Dr Seuss	To entertain Narrative Fantastic Mr Fox by Roald Dahl	To inform Non-Chronological report The Abominables	To inform Explanation Operation Gadget Man by Malorie Blackman	To inform Recount Everest by Alexandra Stewart	To discuss Debate /discursive Real life experiences
		To inform Report Meet the Weather	To inform Recount Sports day	To inform Non-chronological report Real life experiences	To inform Explanation Ancient Egyptian Mummification	To entertain Poetry Use Pie Corbett Poetry Spine	To inform Explanation Real Life Mysteries: Can You Explain the Unexplained by Susan Martineau	To entertain Poetry Use Pie Corbett Poetry Poetry Spine
			To entertain Poetry Where the Wild Things Are by Maurice Sendak	To entertain Poetry Use Pie Corbett Poetry Spine	To inform Recount Real life experiences – swimming	To entertain Narrative- description The Snow Walker’s Son by Catherine Fisher	To entertain Narrative: Fiction from our heritage- The Secret Garden- Frances Hodgson Burnett	



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