

KS1 – Year Two

Year 2 Amethyst and Ametrine	6	Enquiry Theme	Amazing Africa
and Ametrine	and Ametrine End Qu		What is so deadly about the 'Deadly 60'?
Role play	Inside		Safari

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		
English- reading Develop pleasure in reading, motivation to read, vocabulary and understanding. Understand both the books that they can already read accurately and fluently and those that they listen to. Participate in discussion about books, poems, and other works. Explain their understanding of books (retrieval and	WCCKI	Shared texts – writing Guided – group targets and texts							
inference questions). Make connections between books that have been read. Predict what might happen next in a story. ** refer to LTP for ongoing objectives English- writing Composition To write narratives (real and	Story (narrative) – animal based.	Non-chronological report – Deadly 60	Diary – Steve Backshall Deadly 60 video	SPAG Revision	Letter – 11B4	11 Sports Day			
fictional). To write for different purposes. To plan by saying out loud what they are going to write, writing down key words and phrases and encapsulating sentence by sentence. Evaluate writing with teacher and other pupils. To read aloud writing.									
English- phonics Phase Little Wandle Letters and Sounds	Refer to Little Wandle Letters and Sounds scheme for phase progression.								
English- spelling		Refer to Little Wa	ndle Letters and Sound	s scheme for progres	ssion of Y2 Spelling.				



Segment spoken words into phonemes and represent these by graphemes. Learn new ways of spelling phonemes. Learn to spell CEW.							
English-	Expanded noun	Expanded noun	Expanded noun	Expanded noun	Expanded noun	Expanded noun	
vocabulary,	phrases.	phrases.	phrases.	phrases.	phrases.	phrases.	
	Full stops, capital	Full stops, capital	Full stops, capital	Full stops, capital	Full stops, capital	Full stops, capital	
grammar and	letters, finger spaces.	letters, finger spaces.	letters, finger spaces.	letters, finger spaces.	letters, finger spaces.	letters, finger spaces.	
punctuation	Co-ordinating	Co-ordinating	Co-ordinating	Co-ordinating	Co-ordinating	Co-ordinating	
Learn how to use both familiar and new punctuation	conjunctions and	conjunctions and	conjunctions and	conjunctions and	conjunctions and	conjunctions and	
(full stops and capital	subordinating	subordinating	subordinating	subordinating	subordinating	subordinating	
letters). Learn how to use co-	conjunctions.	conjunctions.	conjunctions.	conjunctions.	conjunctions.	conjunctions.	
ordination and some	Tense (past and	Tense (past and	Tense (past and	Tense (past and	Tense (past and	Tense (past and	
subordination. Learn how to use expanded	present).	present).	present).	present).	present).	present).	
noun phrases.	Commas.	Commas.	Commas.	Commas.	Commas.	Commas.	
Learn how to use sentences with different forms	Questions and	Questions and	Questions, statements,	Questions, statements,	Questions, statements,	Questions, statements,	
(commands, statements,	exclamations.	exclamations.	commands and	commands and	commands and	commands and	
questions, exclamations). Learn how to use past and	Apostrophes –	Apostrophes –	exclamations.	exclamations.	exclamations.	exclamations.	
present tense.	possessive and	possessive and	Apostrophes –	Apostrophes –	Apostrophes –	Apostrophes –	
	contractions.	contractions.	possessive and	possessive and	possessive and	possessive and	
			contractions.	contractions.	contractions	contractions	
English-	el	at	il and ill	ui	ey	aw	
handwriting							
Building on diagonal join to							
ascender. Building on diagonal join to							
no ascender							
Writing	Write sentences that	Write sentences that	Write sentences that	Write sentences that	Write sentences that	Write sentences that	
Foundational	contain a conjunction	contain a conjunction	contain a conjunction	contain a conjunction	contain a conjunction	contain a conjunction	
Skills/	(and, because).	(but).	(so).	(or).	(when, if).	(that).	
Knowledge	51 1/1	A ***		DI VI		0 1:1 ::	
Maths	Place Value	Arithmetic	Fractions	Place Value	Money	Consolidation	
Consolidation TAF evidence	Addition and		Time	Shape	Scales		
Matha	Subtraction Recall all multiplication	Recall all multiplication	Recall all multiplication	Recall al multiplication	Recall all multiplication	Recall all multiplication	
Maths-	and division facts for 2x	and division facts for 2x	and division facts for 5x	and division facts for 5x	and division facts for	and division facts for	
Foundational	table	table	table	table	10x table	10x table	
Facts	table	table	table	table	TOY FUNE	TOX CADIC	



Science: Living things and their habitats. Explore and compare the differences between things that are living, dead and things that have never been alive. Identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants and how they depend on each other. Identify and name a variety of plants and animals in their habitats, including microhabitats. Describe how animals obtain their food from plants and other animals using the idea of a simple food chain and identify and name different sources of	Know things that are living, dead or never alive.		Know what a habitat is. Identify how habitats are suited to different animals and plants.		Know what a microhabitat is. Know how a microhabitat provides the basic needs for different insects. Describe how a microhabitat is suited to a particular minibeast.		
Flistory Lives of significant individuals in the past who have contributed to national and international achievements Events beyond living memory	Know who Orville and Wilber Wright were.	Understand the difference between life at the time of the Wright Brothers and the present day.	Identify the reasons the Wright Brothers invention was a success.	Use sources of information to prove a historical event.	Understand the impact on the world that the Wright Brothers' invention made.	Understand the word commemorate and how to apply this to the Wright Brothers' legacy.	
eg the first aeroplane flight. Geography Art and design Sculpture – Clay Emma Bridgewater	Explore Emma Bridgewater clay designs.	Research different types of clay.	Plan print design.	Make clay pot.	Make clay pot.	Print design onto pots. Evaluate.	



Design and Technology							
Music Structure (Theme: Myths and legends) Developing an understanding of structure by exploring and ordering rhythms.	Read and clap a rhythm based on a phrase from a story	Hear, write and clap rhythms based on a phrase from a story	Use a rhythm in different ways to demonstrate structure	Create a structure using rhythmic patterns	Perform and group composition		
Computing Unit 5 Creating media- digital music .	Say how music can make us feel Identify simple differences in pieces of music Describe music using adjectives Say what I do and don't like about a piece of music	Identify that there are patterns in music Create a rhythm pattern Play an instrument following a rhythm pattern Explain that music is created and played by humans	Experiment with sound using a computer Connect images with sounds Use a computer to experiment with pitch Relate an idea to a piece of music	Use a computer to create a musical pattern Identify that music is a sequence of notes Explain how my music can be played in different ways Refine my musical pattern on a computer	Create music for a purpose Create a rhythm which represents an animal I've chosen Create my animal's rhythm on a computer Add a sequence of notes to my rhythm	Review and refine our computer work Review my work Explain how I changed my work Listen to music and describe how it makes me feel	
PE Run, Jump, Throw Unit 1 Hit, Catch, Run Unit 1	Run, Jump, Throw Unit 1 Move quickly whilst being aware of others around. Hit, Catch, Run Unit 1 Hit a ball and score points by running to cones.	Run, Jump, Throw Unit 1 Create power with our legs to turn at speed. Hit, Catch, Run Unit 1 Defend a target by kicking.	Run, Jump, Throw Unit 1 Move through an obstacle course with speed and control. Hit, Catch, Run Unit 1 Bowl underarm with control.	Run, Jump, Throw Unit 1 Choose the best throw for different situations. Hit, Catch, Run Unit 1 Hit a ball using different bats and techniques.	Run, Jump, Throw Unit 1 Use quick feet whilst sprinting. Hit, Catch, Run Unit 1 Throw accurately to a base.	Run, Jump, Throw Unit 1 Perform static and dynamic balances. Hit, Catch, Run Unit 1 Hit a ball into space, away from fielders.	
RE Islam Community and Belonging Does going to a Mosque give Muslims a sense of belonging?	Understand how meeting in a certain place could make you feel like you belong.	Explain what happens when Muslims pray.	Explain what happens when Muslims pray.	Explain what happens when Muslims pray.	Identify how Muslims feel a sense of belonging when they pray.	Consolidation.	
PSHE and Citizenship Relationships Different types of family Physical contact boundaries Friendship and conflict Secrets Trust and appreciation	Know that everyone's family is different Know that families function well when there is trust, respect,	Know that there are lots of forms of physical contact within a family	Know there are good secrets and worry secrets and why it is important to share worry secrets	Know that friendships have ups and downs and sometimes change with time	Know some reasons why friends have conflicts Know that friendships have ups and downs	Know how to use the Mending Friendships or Solve it together problem-solving methods	



Expressing appreciation for special relationships	care, love and co- operation Know what trust is	Know how to stay stop if someone is hurting them	Know some reasons why friends have conflicts	and sometimes change with time	
Visits/ visitors					
REAch2 11	10 Good Deeds				
before 11	O GOOD DEEDS				
Promises	The second secon				