

KS1 – Year Two

| Year 2 Amethyst and Ametrine | Term 3 Spring 1 | Enquiry Theme | Fly Me To The Moon/Voyagers to the New World |
|------------------------------|-----------------|---------------------|--|
| and Ametrine | . 0 | Enquiry Question | Why were explorers important? |
| Role play | Inside | | Spaceship |

| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | | | |
|--|---|--|---|---|---|--------|--------|--|--|--|
| English- reading Develop pleasure in reading, motivation to read, vocabulary and understanding. Understand both the books that they can already read accurately and fluently and those that they listen to. Participate in discussion about books, poems, and other works. Explain their understanding of books. ** refer to LTP for ongoing | | Shared texts — writing Guided — group targets and texts | | | | | | | | |
| objectives English- writing Composition To write narratives (real and fictional). To write for different purposes. To plan by saying out loud what they are going to write, writing down key words and phrases and encapsulating sentence by sentence. Evaluate writing with teacher and other puils. To read aloud writing. | Use text The Great Explorer by Chris Judge – write a letter. | Use text The Great Explorer by Chris Judge – write a letter. | Use text The Great Explorer by Chris Judge – write a narrative. | Use text The Wolf Story – write a non- chronological report. | Use text The Wolf Story – write a non- chronological report. | | | | | |
| English- phonics Phase 5: Little Wandle Leatters and Sounds | Refer to Little Wandle Letters and Sounds scheme for phase progression. | | | | | | | | | |
| English- spelling Segment spoken words into phonemes and represent these by graphemes. Learn new ways of spelling phonemes. Learn to spell CEW. | | Refer to Little Wandle Letters and Sounds scheme for progression of Y2 Spelling. | | | | | | | | |



| English- | Expanded noun | Expanded noun | Expanded noun | Expanded noun | Expanded noun | | |
|--|--------------------------|--------------------------|--------------------------|-------------------------|---------------------------------------|----------------------|--|
| vocabulary, | phrases. | phrases. | phrases. | phrases. | phrases. | | |
| grammar and | Full stops, capital | Full stops, capital | Full stops, capital | Full stops, capital | Full stops, capital | | |
| | letters, finger spaces. | letters, finger spaces. | letters, finger spaces. | letters, finger spaces. | letters, finger spaces. | | |
| punctuation Learn how to use both | Co-ordinating | Co-ordinating | Co-ordinating | Co-ordinating | Co-ordinating | | |
| familiar and new punctuation | conjunctions and | conjunctions and | conjunctions and | conjunctions and | conjunctions and | | |
| (full stops and capital | subordinating | subordinating | subordinating | subordinating | subordinating | | |
| letters). Learn how to use co- | conjunctions. | conjunctions. | conjunctions. | conjunctions. | conjunctions. | | |
| ordination and some | Tense (past and | Tense (past and | Tense (past and | Tense (past and | Tense (past and | | |
| subordination. Learn how to use expanded | present). | present). | present). | present). | present). | | |
| noun phrases. | Commas. | Commas. | Commas. | Commas. | Commas. | | |
| Learn how to use sentences with different forms | Questions and | Questions and | Questions and | Questions and | Questions and | | |
| (commands, statements, | exclamations. | exclamations. | exclamations. | exclamations. | exclamations. | | |
| questions, exclamations). Learn how to use past and | | | | | | | |
| present tense. | | | | | | | |
| English- | Introducing diagonal | Practising diagonal join | Practising diagonal join | Introducing horizontal | Practising horizontal | | |
| handwriting | join to anticlockwise | to anticlockwise letters | to anticlockwise letters | join to anticlockwise | join to anticlockwise | | |
| Introduce and practise | letters - ea | - igh | – dg, ng | letters – oo, oa | letters – wa, wo | | |
| diagonal joins to horizontal | | | | | | | |
| letters. Introduce and practise | | | | | | | |
| horizontal join to anticlockwise letters. | | | | | | | |
| Writing | Identify and write | Identify and write | Identify and write | Write sentences with | Write sentences with | Identify and write | |
| | adjectives before | adjectives before | commas to list | two listed adjectives. | two listed adjectives. | apostrophes for | |
| Foundational | nouns acting as the | nouns acting as the | adjectives. | tire iisted adjettires. | l l l l l l l l l l l l l l l l l l l | contractions. | |
| Skills/ | subject. | object. | | | | | |
| Knowledge | Subject. | object. | | | | | |
| Maths | Recognise, make and | Grouping and sharing | 2, 5 and 10 times table | Multiplication and | Multiplication and | Multiplication and | |
| Number: Multiplication and | add equal groups | | , | division sentences | division sentences | division sentences | |
| Division | 222 2422 8.2262 | | | | | | |
| Maths- | Recall days of the week | Recall months of the | Recall days of the week | Name a variety of 2D | Name a variety of 3D | Name a variety of 2D | |
| Foundational | , | year | and months of the year | , | shapes | and 3D shapes | |
| | | • | , | | · | · | |
| Facts | | | | | | | |
| Science | Know the differences | Know which essential | Understand what | Know what happens to | Understand the | | |
| Animals including | between babies, young | provision humans need | makes a healthy, | the human body during | importance of hygiene. | | |
| Humans: Notice that animals, | children, adults and | to survive. | balanced meal using | exercise. | | | |
| including humans, | elderly people. | | the different food | | | | |
| have offspring | Understand a life cycle. | | groups. | | | | |
| which grow into adults. | | | | | | | |
| auuits. | | | | | | | |



| Find out about and describe the basic needs of animals, including humans, for survival (water, food and air). Describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene. History Lives of significant individuals in the past who have contributed to national and international achievements. Geography | Know who Christopher Columbus was. Understand why Christopher Columbus' achievements were significant. | Know who Neil Armstrong was. | Understand why Neil Armstrong's achievements were significant. | Compare two explorers across different periods of time. | Show an awareness of significant individuals. | · | |
|--|---|--|---|--|--|---|--|
| Art and Design Painting – Still Life Morandi Create shades, tints and tones. Use different application tools. Select appropriate tools for application. Understand and use contrast. Evaluate realism and composition. Arrange objects for effect. Sketch a still life object. Use colour for a purpose. | Introduce still life and realism. Know that Morandi is an artist and a still life artist. | Know how to arrange and compose objects for effect and know what the focal point is in a composition. Look at how shadow is shown in a still life painting. | Know what happens to a shadow when you move the light source. Understand how we made something look realistic. Know how to use lines to show shadow and know how to use line to show 3D form. | Know what colour to use to create shadow. Know how to mix paint to make different tints, tones and shades. | Compose final piece using previous feedback and apply paint to the final sketches. | | |
| Design and Technology | | | | | | | |
| Music Singing (Theme: On this island) Learning folk songs and creating sounds to represent three contrasting landscapes: seaside, countryside and city. | Learn to sing a British folk song | Practise and perform a song relating to the countryside | Practise and perform a song relating to the city | Create symbols to represent sounds | Develop and perform a musical composition | | |



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| Computing | Describe a series of | Explain what happens | Use logical reasoning to | Explain that | Design an algorithm | Create and debug a | |
| Programming A – robot algorithms. | instructions as a | when we change the | predict the outcome of | programming projects | Explain what my | program that I have | |
| algoriums. | sequence | order of instructions | a program | can have code and | algorithm should | written | |
| | Follow instructions | Use the same | Follow a sequence | artwork | achieve | Test and debug each | |
| | given by someone else | instructions to create | Predict the outcome of | Explain the choices I | Create an algorithm to | part of the program | |
| | Choose a series of | different algorithms | a sequence | made for my mat | meet my goal | Plan algorithms for | |
| | words that can be | Use an algorithm to | Compare my prediction | design | Use my algorithm to | different parts of a task | |
| | enacted as a sequence | program a sequence on | to the program | Identify different | create a program | Put together the | |
| | Give clear instructions | a floor robot | outcome | routes around my mat | | different parts of my | |
| | | Show the difference in | | Test my mat to make | | program | |
| | | outcomes between two | | sure that it is usable | | | |
| | | sequences that consist | | | | | |
| | | of the same commands | | | | | |
| PE | Dance Unit 2: | Dance Unit 2: | Dance Unit 2: | Dance Unit 2: | Dance Unit 2: | | |
| PE Hub – Dance Unit 2 | Develop a dance that | Work on our own to | Work on our own to | Watch, copy and | Perform our motif in | | |
| Send and Return Unit 2 | shows different | create and perform a | create and perform a | repeat actions to | different formations | | |
| | emotions. | short movement | short movement | create a 'motif'. | and use different | | |
| | | phrase. | phrase. | | movement pathways in | | |
| | | | | | our dance. | | |
| | Send and return Unit 2: | Send and return Unit 2: | Send and return Unit 2: | Send and return Unit 2: | Send and return Unit 2: | | |
| | Feed a ball to our | Send the ball to | Throw and catch in a | Accurately serve the | Use overarm attacking | | |
| | partner with | different parts of the | seated position. | ball to different parts | shots in a game and | | |
| | consistency. | court | | of the court. | manage what we | | |
| | | | | | should be doing within | | |
| | | | | | the competition. | | |
| RE | Engagement – | Investigation – | Investigation - | Investigation – | Evaluation and | | |
| Islam: Does praying at | Discuss commitment | Begin to understand | Begin to understand | Begin to understand | Expression | | |
| regular intervals help a Muslim in his/her everyday | and explain how it feels | what happens when | what happens when | what happens when | Begin to understand | | |
| life? | to have to stop doing | Muslims pray (5 times a | Muslims pray (prayer | Muslims pray (Salah) | what happens when | | |
| | something to reach a | day). | positions). | | Muslims pray (recap | | |
| | target set. | | | | and other practices). | | |
| | | | | | Commitment in our | | |
| | | | | | own lives. | | |
| PSHE and | Know how to choose a | Know that it is | Know how to recognise | Know what good | Know how to share | | |
| Citizenship | realistic goal and think | important to persevere | what working together | group-working looks | success with other | | |
| Dreams and Goals | about how to achieve it | | well looks like | like | people | | |
| Achieving realistic goals | | | | | | | |
| Perseverance Learning strengths | | | | | | | |
| Learning with others | | | | | | | |
| Group co-operation | | | | | | | |



| 10 Good Deeds | | | | | |
|---------------|---------------|---------------|--|--|--|
| OGOOD DEEDS | | | | | |
| | | | | | |
| S GOOD DE EDS | | | | | |
| | \$ 6000 DEEDS | \$ \$000 DEOS | \$ 0000 0100 0100 0100 0100 0100 0100 01 | | |