

KS2– Year Three

Year 3 Morganite and Rubellite	Term 2 Autumn 2	Enquiry Theme	From Field to Plate/Food, Glorious Food
		Enquiry Engagement Question	Why does farming matter?
Role play	Inside	Farm Shop/ Cafe	

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
English- reading	Guided reading To discuss authors' choice of words and phrases for effect To ask and answer questions appropriately, including some simple inference questions based on characters' feelings, thoughts and motives To justify predictions using evidence from the text						
English- writing Composition	Recounts Imitation/Innovation	Recounts Independent application	Recounts Editing	Non-chronological report Imitation	Non-chronological report Innovation	Non-chronological report Independent application	Poetry Independent application
English- phonics	Rapid Catch up programme (for those who need it)						
English- spelling Apply	Apostrophe use for belonging Irregular / exception words Word components- port Family/ root words	Er, eigh, ey- ay Sound associations	ch usage and sound Irregular / exception words Understanding patterns -ion or -ian	ch usage and sound Sound associations	Compound words Family/ root words	Plural as -s -es Sound associations	Plurals – add -add drop -y and add -ies Rules/ exceptions Pronunciation
English- vocabulary, grammar and punctuation	Organise paragraphs around a theme	Use compound sentences with coordinating conjunctions	Proof-reads for spelling and punctuation errors ☑ Propose changes to grammar and vocabulary to improve consistency.	Organise paragraphs around a theme	Use compound sentences with coordinating conjunctions	Organise paragraphs around a theme Proof-reads for spelling and punctuation errors	Know when to use 'a' and 'an'
English- handwriting 6 Introducing joining from r to an ascender: rb, rh, rk, rl, rt	6 Introducing joining from r to an ascender: rb, rh, rk, rl, rt	7 Introducing joining from r, no ascender: ri, ru, rn, rp	8 Introducing joining from r to an anticlockwise letter: ra, rd, rg, ro	9 Introducing joining from r to e: are, ere, ure, ore, ire	10 Introducing break letters: g, j, y, f, b, p, x, z		

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7 Introducing joining from r, no ascender: ri, ru, rn, rp 8 Introducing joining from r to an anticlockwise letter: ra, rd, rg, ro 9 Introducing joining from r to e: are, ere, ure, ore, ire 10 Introducing break letters: g, j, y, f, b, p, x, z							
Writing Foundational Skills/ Knowledge	Identify and write adverbs and adverbial phrases of time, place and manner within compound sentences.	Identify and write adverbs and adverbial phrases of time, place and manner that begin compound sentences.	Identify and write adverbs and adverbial phrases of time, place and manner that begin compound sentences.	Identify and write apostrophes for singular possession.	Identify and write apostrophes for plural possession.	Convert spoken word into direct speech followed by a reporting clause.	
Maths Number: Multiplication and Division	Number: Multiplication and Division	Number: Multiplication and Division	Number: Multiplication and Division	Number: Multiplication and Division	Number: Multiplication and Division	Number: Multiplication and Division	Number: Multiplication and Division
Maths- Foundational Facts	Recall number bonds to 100	Recall number bonds to 1000	Recall all multiplication and division facts for 2x table	Recall all multiplication and division facts for 5x table	Recall all multiplication and division facts for 10x table	Recall all multiplication and division facts for 2x, 5x and 10x table	
Science: Plants- seed dispersal Explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal.	Identify parts of a flower.	Understand how seeds are formed.	Understand how seeds are dispersed in different ways.	Describe the life cycle of a flowering plant.			
History Flint, Fire and Forage Changes in Britain from the Stone Age to the Iron Age late Neolithic hunter-gatherers and early farmers, e.g. Skara Brae Bronze Age religion, technology and travel, e.g. Stonehenge Iron Age hill forts: tribal kingdoms, farming, art and culture	Understand the three main periods in the Stone Age.	Understand how the evidence of the Red Lady of Paviland builds a picture of what life was like during the Palaeolithic and Mesolithic periods	Understand the significance of the Neolithic Revolution	Use understand the evolution of prehistoric art.	Understand Neolithic religion and the significance of Stonehenge.	Understand how to synthesise and present historical research in different ways Presenting their historical and archaeological findings.	
Geography							
Art and design							

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Design and Technology Ready to Pop (Mechanical Systems) Matthew Reinhart	Identify key features of pop-up books- how do they move and what mechanisms enable this. Understand what a consumer is. Know the work by Matthew Reinhart, as well his biography. Create class criteria for a successful pop-up book	Identify materials and mechanisms used and how they work e.g. levers, sliders, rotating wheels, spring Identify how the moving feature impacts the story/illustration.	Understand how to survey a target audience and use this information / data to inform a design.	Know how to create and test a prototype. Understand how a mechanism can be made more durable. Use success criteria to evaluate a product.	Know how to produce a final piece, taking on board feedback and self-evaluation, using selected tools. Understand how to ask a consumer for feedback on final product.	
	Music Creating compositions in response to an animation (Theme: Mountains) Learning to tell stories through music. Listening to music and considering the narrative it could represent. Paying close attention to the dynamics, pitch and tempo and how they change. Creating original compositions to match an animation, building up layers of texture.	Tell stories through music Tell a story from a piece of music through movement	Create a soundscape Create a soundscape using percussion instruments	Create a range of sounds to accompany a story	Compose and perform a rhythm to accompany a story	Compose and notate a short melody to accompany a story
Computing Unit 2 Creating media- stop frame animation	Explain that animation is a sequence of drawings or photographs.	Relate animated movement with a sequence of image.	Plan an animation.	Identify the need to work consistently and carefully.	Review and improve an animation.	Evaluate the impact of adding other media to an animation.
PE Hockey Gymnastics	Keep close control of the ball using the flat side of the stick	Control a ball and pass it into space	Use a defensive body position	Consistently stop a moving ball ready to pass or shoot	Improve agility and apply it to a game situation	Avoid our feet contacting the ball and apply basic rules to the game
	Show full extension during a balance	Move in and out of contrasting shapes with fluency	Perform a sequence using different types of rolls	Perform powerful jumps from low apparatus	Perform in unison with a partner to mount apparatus	Create a group performance using contrasting actions
RE Theme: Christmas Concept: Incarnation	Talk about what the Christmas celebrations or holidays mean to me	Start to explain why certain Christmas items or symbols might be	Start to explain why kindness might be	Start to consider how a Christian might explain	Explain what Christmas means to me and talk about whether this	Explain what Christmas means to me and talk

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Key Question: Has Christmas lost its true meaning? Religion: Christianity		meaningful to Christians	meaningful to Christians at Christmas	why Jesus was sent to Earth	involves giving and receiving gifts	about what gift I would like to give to the world	
PSHE and Citizenship Celebrating Differences Families and their differences Family conflict and how to manage it (child-centred) Witnessing bullying and how to solve it Recognising how words can be hurtful Giving and receiving compliments	Know why families are important Know that everybody's family is different	Know that sometimes family members don't get along and some reasons for this	Know what it means to be a witness to bullying and that a witness can make the situation worse or better by what they do	Know that conflict is a normal part of relationships	Know that some words are used in hurtful ways and that this can have consequences	Know that some words are used in hurtful ways and that this can have consequences	
MfL I know how Sé	Recognise and recall five different verbs	Learn how to recognise and recall a further five verbs in the foreign language	Consolidate all knowledge from the last two lessons and will progress to learning how to use the verb 'sé'	Learn how to use the negative structure so they can say what they cannot do as well as what they can.	Pupils will be introduced to the conjunctions 'and' and 'but'	Revise and consolidate all language covered in the unit and complete the end of unit assessment	Consolidation across both units so far.
Visits/ visitors			How food production works.		Trip to Buckley Deer Farm		
REAch2 11 before 11 Promises	Seeds to supper 						