

KS2 – Year Four

Year 4 Amber and Citrine	Term 4 Spring 2	Enquiry Theme	Invasions and Invaders
		Enquiry Engagement Question	Why was the Roman Empire important?
Role play	Inside	Rainforests	

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
English-reading- text whole class	Matilda by Roald Dahl						
Reading To discuss and compare texts from a wide variety of genres and writers. To read for a range of purposes. To identify themes and conventions in a wide range of books. To use dictionaries to check the meaning of words that they have read. To prepare and perform poems and play scripts with appropriate techniques (intonation, tone, volume and action) to show awareness of the audience when reading aloud.	To refer to authorial style, overall themes (e.g. triumph of good over evil) and features (e.g. greeting in letters, a diary written in the first person or the use of presentational devices such as numbering and headings). Discuss vocabulary used to capture readers' interest and imagination. To draw inferences from characters' feelings, thoughts and motives that justifies their actions, supporting their views with evidence from the text. To justify predictions from details stated and implied.						
English- writing Composition To use subordinate clauses, extending the range of sentences with more than one clause by using a wider range of conjunctions, which are sometimes in varied positions within sentences. To always maintain an accurate tense throughout a piece of writing. To always use Standard English verb inflections accurately, e.g. 'we were'	Genre: Discussion Text(s): Viking Voyagers by Jack Tite Clear introduction and conclusion. Links between key ideas in the letter. Paragraphs organised correctly into key ideas. Subheading Topic sentences Variation in sentence structures, e.g. While we made the cake... As we departed... Use embedded/relative		Genre: Reports- newspaper Text(s): Viking Boy by Tony Bradman Clear introduction and conclusion. Links between sentences help to navigate the reader from one idea to the next. Paragraphs organised correctly around key events. Elaboration is used to reveal the writer's emotions and responses. Variation in sentence structures, e.g. While we watched the sea lion show... Use embedded/relative clauses, e.g. Penguins, which are very agile. Include adverbs to show how often, e.g.			Genre: Plays Text(s): Viking Boy by Tony Bradman	

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rather than 'we was' and 'I did' rather than 'I done'.	clauses, e.g. The Headteacher, who was very angry... The angry mob, who had broken the barricade... Include adverbs to show how often, e.g. monthly, constantly, rarely. More complicated rhetorical questions, e.g. Have you ever considered the impact of...?	additionally, frequently, rarely. Sentences build from a general idea to more specific. Use emotive language to show personal response, e.g. the fabulous showcase inspired me. Connectives/conjunctions Use a wide range of connectives. Tense Correct use of past and present tense.					
English- phonics Phase ... Little Wandle Letters and Sounds	<i>Little Wandle Letters and Sounds – for those children working within this- below age-related</i>						
English- spelling	Spelling Book						
English- vocabulary, grammar and punctuation	<p>This piece of writing will... ..feel convinced... I intend to... On the other hand... In addition... It is surprising that... On balance... Finally, I would like to add... My next point concerns... Furthermore... Having looked at both sides, I think... because... Having considered the arguments for and against... Whilst...</p> <p>Noun Nouns and pronouns used for clarity and cohesion. Noun phrases expanded by the addition of modifying adjectives, nouns and prepositional phrases. Verbs Standard English forms for verbs. Adjectives Choose appropriate adjectives. Connectives/conjunctions Use a wide range of connectives. Tense Correct use of past and present tense. Adverbs Know what an adverbial phrase is. Fronted adverbials. Comma after fronted adverbials. Apostrophe to mark singular and plural possession. Commas after fronted adverbials. Use inverted commas and other punctuation to indicate direct speech.</p> <p>Later on... Before long... At that very moment... At precisely... When this was complete... I was gripped by... I felt overwhelmed when... I was personally affected by... This has changed how I feel about...</p> <p>Noun Nouns and pronouns used for clarity and cohesion. Noun phrases expanded by the addition of modifying adjectives, nouns and prepositional phrases. Verbs Standard English forms for verbs. Adjectives Choose appropriate adjectives. Adverbs Know what an adverbial phrase is. Fronted adverbials. Comma after fronted adverbials. Apostrophe to mark singular and plural possession. Commas after fronted adverbials. Use inverted commas and other punctuation to indicate direct speech.</p>						
English- handwriting 11 Revising parallel ascenders 12 Revising parallel ascenders and break letters 13 Relative sizes of letters	15 Spacing between letters 16 Spacing between words	15 Spacing between letters 16 Spacing between words	15 Spacing between letters 16 Spacing between words	17 Writing at speed	18 Improving fluency	17 Writing at speed 18 Improving fluency 19 Speed and fluency	17 Writing at speed 18 Improving fluency 19 Speed and fluency

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14 Proportion of letters 15 Spacing between letters 16 Spacing between words 17 Writing at speed 18 Improving fluency 19 Speed and fluency 20 End-of-term check							
Writing Foundational Skills/ Knowledge	Identify and write the subordinating conjunctions 'as', 'while' and 'if'.	Identify and write the subordinating conjunctions 'as', 'while' and 'if'.	Identify and write complex sentences that open with a main clause followed by a subordinate clause.	Identify and write complex sentences that open with a main clause followed by a subordinate clause.	Identify and write complex sentences that open with a subordinate clause followed by a main clause.	Identify and write complex sentences that open with a subordinate clause followed by a main clause.	
Maths Number: Fractions Decimals	Number: Fractions	Number: Fractions	Number: Fractions	Number: Decimals	Number: Decimals	Number: Decimals	
Maths- Foundational Facts	Recall all multiplication and division facts up to 12x12	Recall all multiplication and division facts up to 12x12	Find unit fractions of amounts linked to division	Find unit fractions of amounts linked to division	Recall basic equivalent fractions to decimals	Recall basic equivalent fractions to decimals	
Science Animals including humans Describe the simple functions of the basic parts of the digestive system in humans Identify the different types of teeth in humans and their simple functions.	Know what a producer, predator and prey are.	Know how to use a food chain.	Know the names of different teeth and their functions in humans.	Know how different drinks can affect teeth. Know how toothpaste can help clean decay.	Understand what the digestive system is.		
History Rampaging Romans and Vicious Vikings Roman Empire and its impact on Britain This could include: Julius Caesar's attempted invasion in 55-54 BC the Roman Empire by AD 42 and the power of its army successful invasion by Claudius and conquest, including Hadrian's Wall British resistance, e.g. Boudica 'Romanisation' of Britain: sites such as Caerwent and the impact of technology.	Know who the Vikings were, where they came from and how they came and invaded.	Know and understand the significance of King Cnut the Great.	Understand Viking village life.	Learn about Viking weapons and battle gear.	Understand the culture of Viking life.	Understand Viking religion.	

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culture and beliefs, including early Christianity Viking and Anglo Saxon struggle for the kingdom of England to the time of Edward the Confessor.							
Geography							
Art and design Fashion Designers (Textiles) Vivienne Westwood	Understand elements of interior design. Understand the Arts and Crafts movement. Know about William Morris	Understand the process of block printing Evaluate prints created by William Morris and use artistic vocabulary to articulate critical responses	Noting and sketching of examples of print designs Reflect on designs using artistic vocabulary	Understand how colour and negative space can be used to produce an image/ design Use feedback to edit designs	Produce a design inspired by William Morris	Evaluate the final piece – stating what they like, dislike and would change using artistic vocabulary.	
Design and Technology Quizzical Quilting (Textiles) Michele Walker	Understand the historical background of quilting Research Michele Walker	Identify traditional fabric used to make quilts is cotton Understand how the cotton plant is turned into fabric	Plan how each child can make a quilted panel to be part of a larger textile piece Compare plan to traditional quilts	Make a prototype of the final piece using cardboard Present the manufacturing process on a flow chart Use technical drawings, with accurate dimensions on	Make a final product	Present the final piece Evaluate the effectiveness of material choices Evaluate their product, comparing to plans	
Music Adapting and transposing motifs (Theme: Romans) Drawing upon understanding of repeating patterns in music, an introduction to the concept of motifs.	Sing in tune and in time.	Understand what a musical motif is.	Compose and notate a motif.		Develop and transpose a musical motif.		Combine and perform different versions of a musical motif.
Computing Data logging (4.4) Recognising how and why data is collected over time.	Explain that data gathered over time can be used to answer questions	Use a digital device to collect data automatically	Explain that a data logger collects 'data points' from sensors over time	Recognise how a computer can help us analyse data	Identify the data needed to answer questions	Use data from sensors to answer questions	

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before using data loggers to carry out an investigation.							
PE Tag rugby Gymnastics Unit 2	Tag Rugby Use accurate passes to create an attack as a team.	Tag Rugby Pick the ball up from the floor and run with it to start an attack.	Tag Rugby Keep possession of the ball and build an attack.	Tag Rugby Evade being tagged.	Tag Rugby Use changes of speed to create gaps to run into.	Tag Rugby Create attacking opportunities in competitive games.	Tag Rugby
	Gymnastics Unit 2 Perform a weighted bunny hop showing control and balance.	Gymnastics Unit 2 Perform an arabesque balance and over the shoulder roll.	Gymnastics Unit 2 Identify and engage core muscles for stability.	Gymnastics Unit 2 Smoothly transition from front support to side support.	Gymnastics Unit 2 Perform a shoulder stand with control.	Gymnastics Unit 2 Combine all elements of this unit into one sequence showing smooth transitions.	Gymnastics Unit 2
RE Christianity: Easter Is forgiveness always possible for Christians?	Explain what forgiveness is and why it might be difficult in some situations.	Describe what a Christian might learn about forgiveness from a Bible story.	Retell a Bible story where Jesus forgave somebody.	Discuss how some Christians might feel about forgiveness.	Say whether I think showing forgiveness might be important.	Explain what forgiveness might mean to me.	
PSHE and Citizenship Healthy Me Healthier friendships Group dynamics Smoking Alcohol Assertiveness Peer pressure Celebrating inner strength	Know how different friendship groups are formed and how they fit into them Know which friends they value most	Know that there are leaders and followers in groups	Know the facts about smoking and its effects on health	Know the facts about alcohol and its effects on health, particularly the liver	Know ways to resist when people are putting pressure on them	Know what they think is right and wrong	
MfL Presenting Myself	Revise basic greetings and learn how to ask and answer the question 'how are you?'	Progress to learning how to ask and answer the question 'what is your name?'	Consolidate numbers 1-10 and will progress to learning numbers 11-20	Consolidate knowledge of numbers 1-20 and apply this knowledge to be able to say own age	Learn how to ask and answer the question 'where do you live?'		
Visits/ visitors							
REAch2 11 before 11 Promises							