

### **EYFS** – Reception

Year group	Enquiry Approach	Au	tumn	Spi	ring	Summer	
		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reception	Enquiry Theme	All About Me	Light and Lanterns	Superheroes	It's a Bug's Life	Under the Sea	Sing a Rainbow
lade and Emerald							
		Communication, Lang	guage and Literacy	Planting, sustainabili	ity and eco-focus		
	Enquiry Initial	Why am I special?	How is light special in	Who does a super	How do minibeasts	How can creatures	How can the
	Engagement Question	Drier becaling and ana	our celebrations?	job to help me?	help our garden?	live under the sea?	weather change?
	Prior knowledge Prior knowledge-	Prior, baseline and ongo All About me	oing assessment				
	GPVPA Nursery	All About file					
	Future knowledge	Knowing Me, Knowing You- Y1 T2	Fairy Tales- remastered -writing- Y1 T2 Y2 T6 Y2 T5	Y1 T5 Y1 T3	Y1 T5	Glorious Gardens- Y1 T5	Wacky Weather- Y T6
	Visits/ Visitors		Visitor: Family/ faith members	Visitor: Firefighter/ Police		Visit: Aquarium (Portsmouth)	
Role play	Inside	Home corner/ cafe	Party shop/ light or firework shop	Superhero's Lair	Gardening Centre	Sea creature's emporium	Weather studio
	Outside	GP's Surgery	Performance theatre	Emergency Services base- Fire Station/ Police Station	Garden shed	Ship/ shipwreck	Lighthouse
Exceptional F	-utures-	True Location Locatio	Test Control Control Control	Support Support	A Company of the Comp	The state of the s	Superior Control of Co
ı am'a		N M	N M	N M	N M M		N M
11 BEFORE 11					Wildlife Warrior		Caring Campaign



Tier 3 Vocabulary	Autumn		Spring		Summer	Summer	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	
	Welcome	Celebrations of Love	Police	Bugs life	Beach	Weather type	
	Нарру	wedding	emergency	Life cycle	safety	weather	
	Sad	bride	uniform	Crystals	ocean	lighting	
	Angry	groom	rescue	Egg	land	thunder	
	feeling	invite	support	Caterpillar	wave	drizzle	
	emotion	bouquet	services	Caccoon	weather	wind	
	scared	culture	careers	Habitat	hot	rainbow	
	excited	acceptance	danger	Insects	cold	snow	
	worried		fingerprint	Bugs	wind	fog	
		Fabulous Food		Minibeast	sun	hail	
	Me	taste	Firefighters	Prey	sea	cloudy	
	unique	smell	emergency	Change	beach	,	
	fingerprint	same	uniform	Grow	sand	hot	
	special	different	rescue		coastline	cold	
	past	culture	support	Planting	shells	warm	
	present	acceptance	services	Stem		freezing	
				Petals	Below the sea	blizzard	
	My Family	Celebrations	Dentist	Leaves	sea creature	weather forecast	
	family	Christmas	teeth	Sun	fish	forecast	
	relative	celebrate	tongue	Rain	octopus	temperature	
	sibling	culture	gum	Growth	seal	atmosphere	
	mother	Hanukkah	lips	Seed	crab	humidity	
	father	fireworks	clean	Soil	seaweed	thermometer	
	brother	Eid	oral	Roots	fish	ice	
	sister	Gifts	hygiene	Stem	sharks	melt	
	grandparent	Festival	brush	Leaf		runny	
		Prayer	healthy	Germinate	Conservation	hard	
	How My Body Changes	Diwali	unhealthy	Bud	pollution	soft	
	body	Remembrance Day	•	Compost	recycle	change	
	healthy	<b>,</b>	Hospitals	Fruit	reuse		
	unhealthy		doctor	Vegetable	reduce	Seasons	
	grow		nurse	Harvest	plastic	Autumn	
	hydrate		hurt	Gardening	material	Spring	
	exercise		care	Watering	help	Summer	
	change		medicine	Observation	teamwork	Winter	
	different		emergency				
	same		first aid				
			bandage				
			operation				
			x-ray				



	Throughout all learning, the Reception Team will ensure activities and interactions which support the <b>Characteristics of Learning</b> :		Active learning – motiv	Playing and exploring – engagement: Finding out and exploring; Playing with what they know; Being Active learning – motivation: Being involved and concentrating; Keeping trying; Enjoying achieving will Creating and thinking critically – thinking; Having their own ideas; Making links; Choosing ways to do			nat they set out to do
Subject area	Autu	mn	Spi	ring	Sumi	mer	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	Schemes used
Personal, Social and Emotional	School	GRIT values: Giving and a	gratitude; Resilience and	readiness; Integrity and	inspiration; Trust and team	nwork	Jigsaw
Development (PSED)	Self-Regulation Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'.	Self-Regulation Identify and moderate their own feelings socially and emotionally	Self-Regulation Talk with others to solve conflicts.	Self-Regulation Show resilience and perseverance in the face of challenge.	Self-Regulation  Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly.  Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate.  Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.		
	ELG: Managing Self Become more outgoing with unfamiliar people and show more confidence in new social situations. Usually dry and clean during the day.	ELG: Managing Self Increasingly follow rules without adult reminders and understand why they are important. Able to dress/undress independently.	ELG: Managing Self See themselves as a valuable individual who can manage their own needs. Select and use activities and resources to achieve a goal (with help when needed).	ELG: Managing Self Shows understanding that good practices with regards to exercise, eating, sleeping and hygiene can contribute to good health.	Be confident to try new independence, resilience the face of Explain the reasons for wrong and try to be Manage their own basic needs, including dressing understanding the important of the control of t	w activities and show the and perseverance in challenge. rules, know right from thave accordingly. thygiene and personal to going to the toilet and wrance of healthy food	
	ELG: Building Relationships Play with one or more other children, extending and elaborating play ideas.	ELG: Building Relationships Begin to understand how others may feel. Express their feelings and consider the feelings of others.	ELG: Building Relationships Help to find solutions to conflicts and rivalries.	ELG: Building Relationships Build constructive and respectful relationships.	ELG: Building I Work and play cooperative other Form positive attached friendships we sensitivity to the need	vely and take turns with ers. ments to adults and vith peers;. ir own and to others'	



REAch2	To work in a pair or three to solve a problem with some adult support.  To be able to resolve conflicts by themselves where possible, returning to the secure base of a familiar adult for support in difficult situations.  To understand they may need to wait their turn and can anticipate this, including in group time.  To begin to show sensitivity to the needs of others and adjust their response.		port.  To develop skills of negotiation and compromise, with some support.  To watch the person who is speaking and knows when it is their turn to speak.  To show sensitivity to the needs of others and is increasingly flexible and co-operative.		To use what they have learnt about social interactions from close adults, in play and in relationships with others.  To determine when a situation requires adult intervention.  To take turns with others in conversation in a range of contexts.  To show sensitivity to the needs of others, beyond own friendship group.	
Physical	Fine	Fine	Fine	Fine	Fine	
Development (PD)	Show a preference for a dominant hand. Use one-handed tools and equipment, i.e, making snips in paper with scissors.	Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.	Use a comfortable grip with good control when holding pens and pencils.	Develop the foundations of a handwriting style which is fast, accurate and efficient.	Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases.  Use a range of small tools, including scissors, paint brushes and cutlery.  Begin to show accuracy and care when drawing.	
	Gross	Gross	Gross	Gross	Gross	
	Start to eat independently and learning how to use a knife and fork. Develop skills they need to manage school day successfully: lining up and queuing; mealtimes; personal hygiene	Revise and refine fundamental movement skills they have already acquired: rolling; crawling; walking; jumping; running; hopping; skipping and climbing	Know and talk about different factors that support their overall health and wellbeing; regular physical activity; healthy eating; toothbrushing; sensible amounts of screen time; good sleep routine; being safe pedestrian.	Develop overall body strength, coordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming.	Negotiate space and obstacles safely, with consideration for themselves and others.  Demonstrate strength, balance and coordination when playing.  Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.	
Communication and	Listening, Attention	Listening, Attention	Listening, Attention	Listening, Attention	Listening, Attention and Understanding	
Language	and Understanding	and Understanding	and Understanding	and Understanding	Listen attentively and respond to what they hear	
(CL)	Understand how to listen carefully and why	Listen carefully to rhymes and songs,	Listen to and talk about stories to build	Engage in non-fiction books. Listen to and	with relevant questions, comments and actions when being read to and during whole class	
	listening is important.	paying attention to	about stories to build	talk about selected	discussions and small group interactions	



		T		T	T		
	Understand a question	how they sound.	familiarity and	non-fiction to develop	Make comments about	•	
	or instruction that has	Learn rhymes, poems	understanding.	a deep familiarity	and ask questions to clar		
	two parts, such as: "Get	and songs.		with new knowledge	Hold conversation wher		
	your coat and wait at			and vocabulary.	forth exchanges with th	eir teacher and peers	
	the door".						
	Speaking	Speaking	Speaking	Speaking	Speal	king	
	Develop social phrases.	Retell a story, once	Describe events in	Listen to and talk	Participate in small group	, class and one-to-one	
	"Good morning, how	they have developed	some detail. Connect	about selected fiction	discussions, offering their	own ideas, using	
	are you?"	a deep familiarity	one idea to another	and non-fiction to	recently introduced vocal	oulary.	
	Learn new vocabulary	with the text; some as	using a range of	develop a deep	Offer explanations for wh	y things might happen,	
	and use it throughout	exact repetition and	connectives.	familiarity with new	making use of recently i	ntroduced vocabulary	
	the day in different	some in their own	Articulate ideas and	knowledge and	from stories, non-fictio	n, rhymes and poems	
	contexts.	words. Ask questions	thoughts in well-	vocabulary.	when app		
		to find out more and	formed sentences.	,	Express their ideas and	•	
		to check they			experiences using full sen	_	
		understand what has			past, present and future		
		been said to them.			of conjunctions, with m		
					from their		
Literac	Core Texts:	Core Texts:	Core Texts:	Core Texts:	Core Texts:	Core Texts:	
Litterat	Ruby's worry,	Poppies	Supertato,	Katie and the	Somebody Swallowed	We're Going on a	The Aldreitin
	Colour Monster	Remembrance Day,	Supertato Carnival	Sunflowers,	Stanley	Bear Hunt,	The Writing
	55.55.1.1.5.1.55.	Stick Man	Catastro-pea	Jack and the Jelly	Non fiction: If Sharks	Non fiction: Meet the	Stuff, Letters
				Beanstalk,	Disappeared	Weather	and Sounds-
					2.54664.54	Troutine.	Little Wandle
	Wider reading:	Wider reading:	Wider reading: The	Wider reading:	Wider reading:		
	The Colour Monster	Proudest Blue	Jolly Postman,	The Very Hungry	Rainbow Fish, Tiddler,	Wider reading:	See also Writing
	Starts School, Owl Baby	1 Todaest Blac	Non-fiction: Fire	Caterpillar	The Snail and the	Come on Rain, The	Genre
	Starts School, Own Baby		Fighters, Doctors,	Caterpinal	Whale	Rain Came down,	progression/
			Police, All Through		vviiaie	When the Wind	coverage
			the Night			Blows	
			the Night			DIOW5	document
	Word reading	Word reading	Word reading	Word reading	Word re	anding	Latters and
	vvoiu reauliig	word reading	word reading	wword reading	vvoru re	aunig	Letters and
	<b>Phonics</b> Letters and	Phonics Letters and	<b>Phonics</b> Letters and	Phonics Letters and	Phonics Letters and So	nunds Dhaso 2 and 4	Sounds- Little
					Phonics Letters and Sc	ounus- Phase 3 and 4	Wandle
	Sounds- Phase 2	Sounds- Phase 2	Sounds- Phase 3	Sounds- Phase 3			
	Understand the five key	Davalan nhanalasisal	Pood simple phrases	Read a few common	Say a sound for each lette	ur in the alphabet and at	
	Understand the five key	Develop phonological	Read simple phrases		-	•	
	concepts about print:	awareness to spot	and sentences made	exception words	least 10 d	~ .	
	Print has meaning; Print	and suggest rhymes,	up of words with	matched to school	Read words consister	•	
	can have different	count or clap syllables	known letter-sound	scheme. Read some	knowledge by so	ound-blending.	



	purposes; we read English text from left to right and top to bottom; name of different parts of a book; page sequencing.	in a word, recognise words with same initial sound, such as money and mother. Read individual letters by saying sounds for them.	correspondences and, where necessary, a few exception words.	letter groups that represent one sound. Re-read books to build up confidence in word reading and fluency and their understanding and enjoyment.	Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.	
	Comprehension Ask questions about the book. Make comments and share their own ideas. Develop play around favourite stories using props.	Comprehension Engage in extended conversations about stories, learning new vocabulary.	Comprehension Use vocabulary and forms of speech that are increasingly influenced by their range of books.	Comprehension Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment.	Comprehension  Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.  Anticipate – where appropriate – key events in stories.  Use and understand recently introduced vocabulary during discussions about stories, nonfiction, rhymes and poems and during role-play.	
	Writing Write some lower case letters mostly correctly.	Writing Use some of their print and letter knowledge in their early writing. Form lower-case and capital letters correctly.	Writing Spell words by identifying the sounds and then writing the sound with letter/s.	Writing Write short sentences with words with known sound-letter correspondences using a capital letter and full stop.	Writing Write recognisable letters, most of which are correctly formed. Spell words by identifying sounds in them and representing the sounds with a letter or letters. Write simple phrases and sentences that can be read by others.	Penpals for Handwriting style GPVA
REAch2	To know that phoneme graphe To articulate ideas structurir writing, with a To begin to write simple wo knowledge and some con To re-read what they have w To write own name	is are represented by times in speech, before dult support ords/phrases using phonic inmon exception words written, with adult support in mostly correctly	before writing, with To write simple phrases at knowledge and some co To form all lower-case I To re-read what they have sense, with som To write first name corre surname with	etters, mostly correctly. e written, to check it makes he adult support. ectly and begins to write some accuracy.	To enjoy creating texts to communicate meaning for an increasingly wide range of purposes.  To articulate ideas structuring them in speech, before writing.  To write simple phrases and sentences using phonic knowledge and learnt common exception words, using capital letters and full stops in the right place.  To form lower case letters correctly and begins to form some capital letters accurately  To re-read what they have written to check it makes sense and, with support, make simple changes.  To write full name correctly.	REAch2 EYs
Writing	Write recognisable lette correctly f		Form lower-case and o Write simple phrases a be read b	and sentences that can	Write short sentences with words with known sound-letter correspondences using a capital letter and full stop.	REAch2- cluster



Foundational Skills/ Knowledge	Spell words by identifying sounds in them and representing the sounds with a letter or letters.	Spell words by identifying the sounds and then writing the sound with letter/s.	Re-read what they have written to check that it makes sense.	
Mathematics	Number and Place Value- Numbers to 5 Addition and Subtraction- Sorting Number and Place Value- Comparing Groups Addition and Subtraction- Change within 5 Measurement- Time- My Day	Addition and Subtraction- numbers to 5 Number and Place Value- numbers to 10 Addition and Subtraction- Addition to 10 Geometry- Shape and space	Geometry- Exploring patterns Addition and Subtraction- Count on and back Number and Place Value- numbers to 20 Multiplication and Division- Numerical Patterns Measurement- measure	White Rose NCETM
	Number Develop fast recognition of up to 3 objects, without having to count them (subitising). Show 'finger numbers' up to 5. Link numerals and amounts, eg, showing correct number of objects to match numeral 5.	Number Begin to subitise (recognise quantities without counting) up to 5. Solve real world mathematical problems with numbers up to 5. Experiment with their own symbols and marks as well as numerals.	Number  Have a deep understanding of number to 10, including the composition of each number;  Subitise (recognise quantities without counting) up to 5; - Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.	
	Numerical Patterns  Recite numbers past 5 and in order to 10. Say one number for each item in order: 1, 2, 3, 4, 5.  Know that last number reached when counting a small set of objects tells you how many there are in total (cardinal principle). Count objects, actions and sounds, reciting the numbers in order and matching one number name for each item. Compare quantities using language: 'more than', 'fewer than'. Compare objects: weight, length, size and capacity.  Talk about and explore 2D and 3D shapes using information language such as: sides, corners, straight, flat, round. Describe sequence of events (real or fictional) using words such as first, then, next.	Numerical Patterns Count verbally beyond 10. Understand the 'one more/one less than' relationship between consecutive numbers to 10 Positional language: describe a familiar route, using words such as 'in front of' and 'behind'. Compare numbers using appropriate vocabulary such as 'more than' 'less than', 'equal to'. Begin to identify evens and odds to 10. Begin to recall double facts to 10. Begin to share quantities between 2 and 3 people to 10. Talk about patterns in environment and continue copy and create repeating patterns. Select, rotate and manipulate shapes in order to develop spatial reasoning skills. Compose and decompose shapes to show shapes can be made up of smaller shapes.	Numerical Patterns  Verbally count beyond 20, recognising the pattern of the counting system; - Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity. Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.	
Maths- Foundational Facts	Say all numbers to 10 Count to 10 Recall number bonds to 5 Recall composition numbers to 5 Recall number bond to 10 Name 2d shapes	Subitise numbers on a dice Recall days of the week and months of the year Subitise numbers to 10 Double numbers to 10 Name 3D shapes	Say all numbers to 20 Count to 20 Count forwards/ backwards from any given number within 20 Say 1 more/ less than nay number to 20 Recall 1p, 2p, 5p 10p and 20p coins	REAch2



### Subject linked (whole school progressions)

### Science

Knowledge - What the children will know and understand

Skill - what the children will be able to do

Recognise trees around our locality as physical features. Identify weather types and talk about times of the year when it is

Observe and name different

clarify their understanding

### Skill

weather types - discuss feelings and how to dress appropriately. Describe what they see, hear and feel whilst outside. Participate in small group, class and one-to-one discussions, offering their own ideas, using recently Make comments about what they

around them, making pictures of animals and plants. Observe and demonstrate understanding of how to care for our local area.

Observe the change in plants and trees across the different seasons.

Knowledge

Discuss the change in weather at different times of the year. processes and changes in the natural world around them, changing states of matter. Make comments about what they have heard and ask understanding

### Skill

Explore the natural world

### Knowledge

Name common animals in different locations around the local area.

Understand why particular animals areas may be. Make comments about what they have heard and ask questions to clarify their understanding

Observe and understand the importance of creating suitable Observe change in habitats and the local area over time.

offering their own ideas, using

### Knowledge

To understand that some plants are grown for food. To identify changes in local area

over time and the importance of role of minibeasts in growing

To discuss the change in weather at different times of the

Make comments about what they have heard and ask questions to clarify their understanding

Explore the natural world around them, making pictures of animals and plants. To observe and demonstrate understanding of how to care

Recognises that some plants (like seaweed) grow in the sea. Knows that sea animals need clean water to survive. Understands that camouflage to stay safe. may see near the seaside

Names and describes more sea creatures using detail shells, legs, no legs. Predicts which objects might float or sink, and checks results. Uses magnifying glasses to observe Explains simple cause and effect

changing seasons on the natural world Observe how to reverse or speed up changes (heating, cooling). Identify changes in the local area over time and the importance of plants and trees. Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. have heard and ask questions to

processes and changes in the

natural world around them,

including the seasons and

changing states of matter.

Recall and describe the effect of

To identify weather types and talk about times of the year when it is hot/cold.

clarify their understanding

To observe and name different weather types - discuss feelings and how to dress appropriately for the weather. Explore floating and sinking. Relate floating and sinking to understanding of how to care for our world and make informed

Participate in small group, class and one-to-one discussions, offering their own ideas, using

# History

Knowledge - What the children will know and understand

Skill - what the children will be able to do

To talk about the lives of the people around them and their roles in society.

Talk about family members and people in their community. Recall events from their own recent experiences

### Knowledge

Know some similarities and differences between things in the past and now, drawing on their experiences.

Compare past and present in familiar contexts (e.g., toys, home, school). Recognise objects and pictures from the past. To explore their local area

through the eyes of a 'historian'

### Knowledge

Understand the past through settings, characters, and events encountered in books read in class.

Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.

Listen to and retell stories about the past, including key events and characters

### Knowledge

Reinforce understanding of similarities and differences between past and present.

Use drawings, talk and role play to represent events from the past.

### Knowledge

Extend knowledge of people in the past and their roles in society.

Compare how people lived in different times, using stories, pictures and objects. Retell events from stories. sequencing simple events.

### Knowledge

Understand the past through settings, characters, and events encountered in stories.

### Skill

Make simple observations about the past from books, artefacts. and images Discuss how things have changed

over time.



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			Talk about the lives of the people around them and their roles in				
			society.				
1	Knowledge		Knowledge		Knowledge		
Coography	Describe their immediate environment and discussion.	t using knowledge from observation	Describe their immediate environm observation, discussion, stories, nor		Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.		
Geography	Understand some important processes	s and changes in the natural world	, , , , ,	some similarities and differences between the natural world		tes between life in this country and	
Knowledge – What the children	around them, including the seasons.	and enanges in the natara. Wena	around them and contrasting enviro		life in other countries, drawing on kno		
will know and understand	To name the town/area in which they l	live and understand that this is a	and stories.		texts and – when appropriate – maps.		
Chillbakkba abildaaaill ba	part of England.		Skill		Know some similarities and difference them and contrasting environments, d		
Skill – what the children will be able to do	Skill		Compare local environment with co	ntrasting places (e.g., countryside	what has been read in class	mawing on their experiences and	
able to do	To follow and create simple maps of fa		vs. city, hot vs. cold places).		Understand some important processe	s and changes in the natural world	
	Observe and describe features of their playground).	local environment (trees, buildings,	Use non-fiction texts and simple ma Talk about changes in the natural w		around them, including the seasons		
	Begin to talk about seasonal changes in	n their surroundings.	To follow and create simple maps to		Skill		
	Use talk, drawings, and simple maps to		Identify different map types.		Use maps, globes, and images to explo	ore different countries.	
	environment.		Draw information, follow and draw	simple maps. (Road map)	Talk about life in other countries (wea		
					Make comparisons between their own places.	n environment and contrasting	
Understanding the	Past and Present	Past and Present	Past and Present		Past and	Present	
World	Begin to make sense of	Comment on images	Compare and contrast characters from stories		Talk about the lives of the	he people around them	
World	their own life story and	of familiar situations	including figures from the past.		and their role	es in society.	
	family's history.	in the past.			Know some similarities a	nd differences between	
					things in the past and i	now, drawing on their	
					experiences and what I	has been read in class.	
					Understand the past thro	ough settings, characters	
					and events encountered	d in books read in class	
					and stor	ytelling.	
	People, Culture and	People, Culture and	People, Culture and	People, Culture and	People, Culture a	nd Communities	
	Communities	Communities	Communities	Communities	Describe their immedia	ate environment using	
	Talk about members of	Recognise that people	Show interest in	Understand that	knowledge from observa	tion, discussion, stories,	
	their immediate family	have different beliefs	different occupations.	some places are	non-fiction tex		
	and community. Name	and celebrate special	Continue developing	special to members of	Know some similarities a	•	
	and describe people	times in different	positive attitudes	their community.	different religious and o		
	who are familiar to		about the differences	,	· ·		
		ways.		Recognise some	this country, drawing or	•	
	them.		between people.	similarities and	what has been		
			Draw information	differences between	Explain some similar		
			from a simple map.	life in this country	between life in this co	untry and life in other	
				and life in other	countries, drawing on k	nowledge from stories,	
				countries.	non-fiction texts and -	– when appropriate –	
					ma	ps.	
	The Natural World	The Natural World	The Natural World	The Natural World	The Natu	ral World	
	Explore the natural	Use all their senses in	Plant seeds and care	Begin to understand	Explore the natural worl		
	world around them.	hands on exploration	for growing plants.	the need to respect	observations and draw	ing pictures of animals	
	Describe what they see,	of natural materials.	Understand the key	and care for the	and p	lants.	



	hear and feel whilst outside. Know there are different countries in the world and talk about the differences they have experienced or seen in photos.	Talk about the differences between materials and changes they notice. Explore and talk about different forces they can feel.	features of the life cycle of a plant and an animal. Recognise some environments that are different to the one in which they live.	natural environment and all living things. Understand the effects of the changing seasons on the natural world around them. Talk about what they see, using a wide range of vocabulary.	Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class.  Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.	
Subject linked (whole school progressions)  Art and Design Design and Technology	Share their creations, explainin     Hold a pencil effectively in prey     Use a range of tools, including     Begin to show accuracy and cal     Continues to explore colour an     Develops an understanding of all     Uses various construction mate     Use tools for a purpose     Children at the expected level of devel     Safely use and explore a variet     Share their creations, explainin     Make use of props and materi     Create collaboratively, sharing	of materials, tools and techniques ex g the process they have used. baration for fluent writing — using the t scissors, paint brushes and cutlery. the when drawing. dusing lines to enclose a space, and beg strials, e.g. joining pieces, stacking verti- popment will: ty of materials, tools and techniques, eng the process they have used. als when role playing characters in nar i, ideas, resources and skills. erent shapes to build with and explain	ins to use drawing to represent actions cally and horizontally, balancing, making the control of	re, form, and function. s and objects based on imagination, ob	oservation and experience	
Expressive Arts and Design	Creating with Materials Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a part. Show different emotions in their drawings. Explore colour and colour mixing.	Creating with Materials Take part in simple pretend play, using an object to represent something else even through they are not similar. Use drawing to represent ideas like movement or loud noises.	Creating with Materials  Develop own ideas and decide which materials to use to express them. Join different materials and explore different textures. Create closed shapes with continuous lines and begin to use these shapes to represent objects.	Creating with Materials Create collaboratively sharing ideas, resources and skills. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Develop storylines in their pretend play.	Creating with Materials  Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.  Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories.	
	Being Imaginative and Expressive Listen with increased attention to sounds.	Being Imaginative and Expressive Sing in a group or on their own,	Being Imaginative and Expressive Create their own songs or improvise a	Being Imaginative and Expressive Play instruments with increasing control to	Being Imaginative and Expressive Invent, adapt and recount narratives and stories with peers and their teacher.	



	Decreased to substitute	in ana animah umah di in a	anne annuel annuel annuel	augus a thair faalt	Cinn a name of		
	Respond to what they	increasingly matching	song around one they	express their feelings	Sing a range of well-know	, ,	
	have heard, expressing	the pitch and	know. Watch and talk	and ideas. Listen	songs; Perform songs,		
	their thoughts and	following the melody.	about dance and	attentively, move to	stories with others, and –		
	feelings. Remember	Sing the pitch of a	performance art,	and talk about music,	to move in tim	e with music.	
	and sing entire songs.	tone sung by another	expressing their	expressing their			
		person 'pitch match'.	feelings and	feelings and			
		Sing the melodic	responses.	responses. Explore			
		shapre (moving		and engage in music			
		melody, such as up		making and dance,			
		and down, down and		performing solo or in			
		up) of familiar song.		groups.			
		Specific progr	ession subjects for se	chool curriculum con	tinuation		
Music	Exploring Sounds	Celebration Music	Music and Movement	Musical Stories	Transport	Big Band	Kapow
	Exploring how to use our voice and bodies to make sounds.	Learning about the music from a range of cultural and religious	Creating simple actions to songs, learning how to move to a beat	A unit based on traditional children's tales and songs, where	Exploring transport sounds and recognising symbols	Learning about the four different groups of musical instruments,	•
	experimenting with tempo and	celebrations, including Diwali,	and expressing feelings and	pupils learn that music and	recognising symbols	following a beat using an	
	dynamic when playing instruments	Hanukkah, Kwanzaa and	emotions through movement to	instruments can be used to		untuned instrument and	
	and identifying sounds in the environment	Christmas	music	convey moods or represent characters.		performing a practised song to a small audience	
Computing	Unit 1 We have	Unit 5 We can drive	Unit 9 We can listen	Unit 13 We are digital	Unit 17 We are	Unit 21 We are games	Rising Stars
, , , , , , , , , , , , , , , , , , ,	confidence	Unit 6 We are DJs	Unit 10 We can	readers	designers	players	. 0
	Unit 2 We can take	Unit 7 We can	understand	Unit 14 We can email	Unit 18 We are shape-	Unit 22 We are	
	turns	exercise	instructions	Unit 15 We can blog	makers	creative	
	Unit 3 We are	Unit 8 We are healthy	Unit 11 We can	Unit 16 We can count	Unit 19 We are	Unit 23 We can	
	successful	,	understand messages		community members	record soundtracks	
	Unit 4 We have feelings		Unit 12 We are		Unit 20 We can observe	Unit 24 We are film	
			talkers			producers	
PE	Body Management	Co-operate and Solve	Gymnastics	Body Management	Co-operate and Solve	Gymnastics	The PE Hub
' -	Unit 1	Problems	Unit 1	Unit 2	Problems	Unit 2	THETETIAB
		Unit 1			Unit 2		
	Manipulation and	Dance	Speed Agility Travel	Manipulation and	Dance	Speed Agility Travel	
	Co-ordination	Unit 1	Unit 1	Co-ordination	Unit 2	Unit 2	
	Unit 1	J =		Unit 2			
	02	<u> </u>	<u> </u>	02			
RE	What makes people	What makes people	What can we learn	What can we learn	What makes people	What makes places	Pan-Berkshire
112	special?	special?	from stories?	from stories?	special?	special?	
		-1			-1		SACRE
	How do people	What can we learn	How do people	How do people	What can we learn	What can we learn	Discovery RE
	celebrate?	from stories?	celebrate?	celebrate?	from stories?	from stories?	
	ociobiate.	nom stories:	CCICATUTC	CCICDIUICI	nom stories.	Trom stories:	
			1	I			



		How do people celebrate?			How do people celebrate?	How do people celebrate?	
PSHE and Citizenship	Being Me	Celebrating	Dreams and Goals	Healthy Me	Relationships	Changing Me	Jigsaw
1 3112 arra erazerisinp	Being part of a class	Difference	Hopes and dreams	Group dynamics	Jealousy	Being unique	3.65011
	team	Challenging	Overcoming	Smoking	Love and loss	Having a baby	
	Being a school citizen	assumptions	disappointment	Alcohol	Memories of loved	Girls and puberty	
	Rights, responsibilities	Judging by	Creating new, realistic	Assertiveness	ones	Confidence in change	
	and	appearance	dreams	Peer pressure	Getting on and Falling	Accepting change	
	democracy (school	Accepting self and	Achieving goals	Celebrating inner	Out	Preparing for	
	council)	others	Working in a group	strength	Girlfriends and	transition	
	Rewards and	Understanding	Celebrating	strength	boyfriends	Environmental	
					,		
	consequences	influences	contributions		Showing appreciation	change	
	Group decision-making	Understanding	Resilience		to people and		
	Having a voice	bullying	Positive attitudes		animals		
	What motivates	Problem-solving					
	behaviour	Identifying how					
		special and unique					
		everyone is					
		First impressions					
	Know they have a right to	Know what being unique	Know what a challenge	Know some things that	Know what a family is	Know the names and	
	learn and play, safely and	means	is	they need to do to keep	Know that different	functions of some parts	
	happily	Know the names of	Know that it is important	healthy	people in a family have	of the body (see	
	Know that some people	some emotions such as	to keep trying	Know the names for some	different responsibilities	vocabulary list)	
	are different from	happy, sad, frightened,	Know what a goal is	parts of their body	(jobs)	Know that we grow from	
	themselves	angry	Know how to set goals	Know when and how to	Know some of the	baby to adult	
	Know that hands can be	Know why having friends	and work towards them	wash their hands	characteristics of	Know who to talk to if	
	used kindly and unkindly Know special things about	is important Know some qualities of a	Know which words are kind	properly Know how to say no to	healthy and safe friendships	they are feeling worried Know that sharing how	
	themselves	positive friendship	Know some jobs that	strangers	Know that friends	they feel can help solve	
	Know how happiness and	Know that they don't	they might like to do	Know that they need to	sometimes fall out	a worry	
	sadness can be expressed	have to be 'the same as'	when they are older	exercise to keep healthy	Know some ways to	Know that remembering	
	Know that being kind is	to be a friend	Know that they must	Know how to help	mend a friendship	happy times can help us	
	good	Know what being proud	work hard now in order	themselves go to sleep	Know that unkind words	move on	
	<b>0</b>	means and that people	to be able to achieve the	and that sleep is good for	can never be taken back		
		can be proud of	job they want when they	them	and they can hurt		
		different things	are older	Know what to do if they	Know how to use		
		Know that people can be	Know when they have	get lost	Jigsaw's Calm Me to		
		good at different things	achieved a goal		help when feeling angry		
		Know that families can			Know some reasons why		
		be different			others get angry		



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Know that people have			
different homes and			
why they are			
important to them			
Know different ways of			
making friends			
Know different ways to			
stand up for myself			