

EYFS – Reception

Year group	Enquiry Approach	Autumn		Spi	ring	Summer				
		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6			
Reception	Enquiry Theme	All About Me	Light and Lanterns	Superheroes	It's a Bug's Life	Under the Sea	Sing a Rainbow			
Jade and Emerald		Child-led mini	Child-led mini	Child-led mini	Child-led mini	Child-led mini	Child-led mini			
		enquiries	enquiries	enquiries	enquiries	enquiries	enquiries			
		Once Upon a Time and Rhyme Do		Down at the Bottom	of the Garden					
		Role Play and Talk for	Writing focus	Planting and eco-foci	us					
	Enquiry Initial	Why am I special?	How is light special in	Who does a super	How do minibeasts	How can creatures	How can the			
	Engagement Question		our celebrations?	job to help me?	help our garden?	live under the sea?	weather change?			
	Prior knowledge	Prior, baseline and ongo	Prior, baseline and ongoing assessment							
	Future knowledge	Knowing Me, Knowing	Fairy Tales- remastered	Y1 T5	Y1 T5	Glorious Gardens-	Wacky Weather- Y1			
		You- Y1 T2	–writing- Y1 T2	Y1 T3		Y1 T5	T6			
			Y2 T6 Y2 T5							
	Visits/ Visitors		Visitor: Family/ faith	Visitor: Firefighter/		Visit: Aquarium				
			members	Police		(Portsmouth)				
Role play	Inside	Home corner/ cafe	Party shop/ light or	Superhero's Lair	Gardening Centre	Sea creature's	Weather studio			
			firework shop			emporium				
	Outside	GP's Surgery	Performance theatre	Emergency Services	Garden shed	Ship/ shipwreck	Lighthouse			
				base- Fire Station/						
				Police Station						
Exceptional F	-utures-	Control Control	Control Control	Section (Section)						
		21	2 A	2 N	N. 31	N 21	P. 1 2 1			
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					Wildlife Warrior		Caring Campaigner			
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			Playing and exploring – engagement: Finding out and exploring; Playing with what they know; Being willing to 'have a go'				
interactions which support the Characteristics of Learning:			Active learning – motivation: Being involved and concentrating; Keeping trying; Enjoying achieving what they set out to do				
			Creating and thinking co	Creating and thinking critically – thinking; Having their own ideas; Making links; Choosing ways to do things			
Subject area	Autumn		Spring		Summer		
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	Schemes used



Personal, Social and Emotional	School	GRIT values: Giving and g	gratitude; Resilience and	readiness; Integrity and	inspiration; Trust and teamwork	Jigsaw
Development (PSED)	Self-Regulation Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'.	Self-Regulation Identify and moderate their own feelings socially and emotionally	Self-Regulation Talk with others to solve conflicts.	Self-Regulation Show resilience and perseverance in the face of challenge.	Self-Regulation Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly. Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate. Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.	
	ELG: Managing Self Become more outgoing with unfamiliar people and show more confidence in new social situations. Usually dry and clean during the day.	ELG: Managing Self Increasingly follow rules without adult reminders and understand why they are important. Able to dress/undress independently.	ELG: Managing Self See themselves as a valuable individual who can manage their own needs. Select and use activities and resources to achieve a goal (with help when needed).	ELG: Managing Self Shows understanding that good practices with regards to exercise, eating, sleeping and hygiene can contribute to good health.	Be confident to try new activities and show independence, resilience and perseverance in the face of challenge. Explain the reasons for rules, know right from wrong and try to behave accordingly. Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices	
	ELG: Building Relationships Play with one or more other children, extending and elaborating play ideas.	ELG: Building Relationships Begin to understand how others may feel. Express their feelings and consider the feelings of others.	ELG: Building Relationships Help to find solutions to conflicts and rivalries.	ELG: Building Relationships Build constructive and respectful relationships.	ELG: Building Relationships Work and play cooperatively and take turns with others. Form positive attachments to adults and friendships with peers;. Show sensitivity to their own and to others' needs.	
Physical Development (PD)	Fine Show a preference for a dominant hand. Use one-handed tools and equipment, ie, making snips in paper with scissors.	Fine Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools:	Fine Use a comfortable grip with good control when holding pens and pencils.	Fine Develop the foundations of a handwriting style which is fast, accurate and efficient.	Fine Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases. Use a range of small tools, including scissors, paint brushes and cutlery. Begin to show accuracy and care when drawing.	



	T		T	T		
		pencils for drawing				
		and writing,				
		paintbrushes,				
		scissors, knives, forks				
		and spoons.				
	Gross	Gross	Gross	Gross	Gross	
	Start to eat	Revise and refine	Know and talk about	Develop overall body	Negotiate space and obstacles safely, with	
	independently and	fundamental	different factors that	strength,	consideration for themselves and others.	
	learning how to use a	movement skills they	support their overall	coordination, balance	Demonstrate strength, balance and coordination	
	knife and fork. Develop	have already	health and wellbeing;	and agility needed to	when playing.	
	skills they need to	acquired: rolling;	regular physical	engage successfully	Move energetically, such as running, jumping,	
	manage school day	crawling; walking;	activity; healthy	with future physical	dancing, hopping, skipping and climbing.	
	successfully: lining up	jumping; running;	eating;	education sessions	dancing, nopping, skipping and cimbing.	
	and queuing;	hopping; skipping and	toothbrushing;	and other physical		
	mealtimes; personal	climbing	sensible amounts of	disciplines including		
		Cilitibility				
	hygiene		screen time; good	dance, gymnastics,		
			sleep routine; being	sport and swimming.		
			safe pedestrian.			
Communication and	Listening, Attention	Listening, Attention	Listening, Attention	Listening, Attention	Listening, Attention and Understanding	
Language	and Understanding	and Understanding	and Understanding	and Understanding	Listen attentively and respond to what they hear	
(CL)	Understand how to	Listen carefully to	Listen to and talk	Engage in non-fiction	with relevant questions, comments and actions	
(CL)	listen carefully and why	rhymes and songs,	about stories to build	books. Listen to and	when being read to and during whole class	
	listening is important.	paying attention to	familiarity and	talk about selected	discussions and small group interactions	
	Understand a question	how they sound.	understanding.	non-fiction to develop	Make comments about what they have heard	
	or instruction that has	Learn rhymes, poems		a deep familiarity	and ask questions to clarify their understanding	
	two parts, such as: "Get	and songs.		with new knowledge	Hold conversation when engaged in back-and-	
	your coat and wait at			and vocabulary.	forth exchanges with their teacher and peers	
	the door".					
	Speaking	Speaking	Speaking	Speaking	Speaking	
	Develop social phrases.	Retell a story, once	Describe events in	Listen to and talk	Participate in small group, class and one-to-one	
	"Good morning, how	they have developed	some detail. Connect	about selected fiction	discussions, offering their own ideas, using	
	are you?"	a deep familiarity	one idea to another	and non-fiction to	recently introduced vocabulary.	
	Learn new vocabulary	with the text; some as	using a range of	develop a deep	Offer explanations for why things might happen,	
	and use it throughout	exact repetition and	connectives.	familiarity with new	making use of recently introduced vocabulary	
	the day in different	some in their own	Articulate ideas and	knowledge and	from stories, non-fiction, rhymes and poems	
	contexts.	words. Ask questions	thoughts in well-	vocabulary.	when appropriate.	
	contexts.	to find out more and	formed sentences.	vocabalal y.	Express their ideas and feelings about their	
		to theck they	TOTTIEU SETTLETICES.		experiences using full sentences, including use of	
		understand what has			past, present and future tenses and making use	
					past, present and ruture tenses and making use	
		been said to them.				



					of conjunctions, with n from their		
Literacy	Texts: My Mum and Dad Make Me Laugh, Funny Bones, Owl Babies, Dogger, My Five Senses, Shhh, Six Dinner Sid	Texts: Dear Zoo, We're Going on a Bear Hunt, Handa's Hen, Six Dinner Sid, Farmer Duck, Polar Bear, Polar Bear, What Do You Hear? On The Way Home, Rosie's Walk, Mr Gumpy's Outing, The Gruffalo	Texts: People Who Help Us: Chef, Fire Fighters, Doctors, Police The Jolly Postman, Five Minutes' Peace, Supertato	Texts: The Bad Tempered Ladybird, The Very Hungry Caterpillar Oliver's Vegetables, Snail Trail, Little Red Hen and Tiny Seed, Farmer Duck, Handa's Surprise	Texts: Rainbow Fish, Tiddler, Commotion in the Ocean, A Hole in the Bottom of the Sea, The Snail and the Whale, Sharing a Shell, The Storm Whale, Mrs Armitage on Wheels	Texts: The Lighthouse Keeper's Lunch, May I come In?, Pignic, Come on Rain, The Rain Came down, When the Wind Blows, Goodnight Moon, Whatever Next,	Pie Corbett- Talk for Writing Letters and Sounds- Little Wandle
	Word reading	Word reading	Word reading	Word reading	Word re Say a sound for each lette	-	
	Phonics Letters and Sounds- Phase 2	Phonics Letters and Sounds- Phase 2	Phonics Letters and Sounds- Phase 3	Phonics Letters and Sounds- Phase 3	least 10 digraphs. Read words consistent with their phonic knowledge by sound-blending.		
	Understand the five key concepts about print:	Develop phonological awareness to spot	Read simple phrases and sentences made	Read a few common exception words	Read aloud simple senter consistent with their		
	Print has meaning; Print can have different	and suggest rhymes, count or clap syllables	up of words with known letter-sound	matched to school scheme. Read some	including some comm Phonics Letters and So	-	
	purposes; we read English text from left to right and top to bottom; name of different parts of a book; page sequencing.	in a word, recognise words with same initial sound, such as money and mother. Read individual letters by saying sounds for them.	correspondences and, where necessary, a few exception words.	letter groups that represent one sound. Re-read books to build up confidence in word reading and fluency and their understanding and			
	Comprehension	Comprehension	Comprehension	enjoyment. Comprehension	Compret	nension	
	Ask questions about the book. Make comments and share their own ideas. Develop play around favourite stories using	Engage in extended conversations about stories, learning new vocabulary.	Use vocabulary and forms of speech that are increasingly influenced by their range of books.	Re-read these books to build up their confidence in word reading, their fluency and their understanding and	Demonstrate understan read to them by retelling using their own words a vocaboo Anticipate – where appoorstori	ding of what has been g stories and narratives nd recently introduced ulary. ropriate – key events in es.	
	props.			enjoyment.	vocabulary during discuss fiction, rhymes and poen	sions about stories, non-	



	Writing Write some or all of	Writing Use some of their	Writing	Writing Write short contanges	Writing Write recognisable letters most of which are	
	Write some or all of their name.	print and letter	Spell words by identifying the sounds	Write short sentences with words with kown	Write recognisable letters, most of which are correctly formed.	
	Write some letters	knowledge in their	and then writing the	sound-letter	Spell words by identifying sounds in them and	
	accurately.	early writing. Form	sound with letter/s.	correspondences	representing the sounds with a letter or letters.	
		lower-case and capital letters		using a capital letter and full stop. Re-read	Write simple phrases and sentences that can be read by others.	
		correctly.		what they have	read by others.	
				written to check that		
				it makes sense.		
Mathematics	Number and Place V			iction- numbers to 5	Geometry- Exploring patterns	White Rose
	Addition and Sub				Addition and Subtraction- Count on and back	NCETM
	Number and Place Valu Addition and Subtract		Addition and Subtraction- Addition to 10 Geometry- Shape and space N		Number and Place Value- numbers to 20 Multiplication and Division- Numerical Patterns	
	Measurement-	~	Geometry- Snape and space		Measurement- measure	
	Num		Number		Number	
	Develop fast recognition		Begin to subitise (recognise quantities without		Have a deep understanding of number to 10,	
	without having to count		counting) up to 5. Solve real world		including the composition of each number;	
	'finger numbers' up to				Subitise (recognise quantities without counting)	
	amounts, eg, showing co			own symbols and marks	up to 5; - Automatically recall (without reference	
	to match n	umeral 5.	as well as	numerals.	to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some	
					number bonds to 10, including double facts.	
	Numerical	Patterns	Numerica	l Patterns	Numerical Patterns	
	Recite numbers past 5 a	and in order to 10. Say	Count verbally beyon	d 10. Understand the	Verbally count beyond 20, recognising the	
	one number for each ite		'one more/one less tha	n' relationship between	pattern of the counting system; - Compare	
	Know that last number re	_		numbers to 10	quantities up to 10 in different contexts,	
	small set of objects tells y		Positional language: de		recognising when one quantity is greater than,	
	in total (cardinal princ actions and sounds, re	• •	_	front of' and 'behind'. susing appropriate	less than or the same as the other quantity. Explore and represent patterns within numbers	
	order and matching one		•	nore than' 'less than',	up to 10, including evens and odds, double facts	
	item. Compare quantities			ntify evens and odds to	and how quantities can be distributed equally.	
	than', 'fewer than'. Con			ble facts to 10. Begin to	,	
	length, size a	nd capacity.	share quantities between	en 2 and 3 people to 10.		
	Talk about and explore 2	•	·	in environment and		
	information language s			ate repeating patterns.		
	straight, flat, round. [ipulate shapes in order		
	events (real or fictional first, the			soning skills. Compose s to show shapes can be		
	iirst, the	II, IICAL.		naller shapes.		



Subject linked (whole school progressions) Science History Geography	Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Make comments about what they have heard and ask questions to clarify their understanding	Explore the natural world around them, making observations and drawing pictures of animals and plants. Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter. Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Make comments about what they have heard and ask questions to clarify their understanding	Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Make comments about what they have heard and ask questions to clarify their understanding	Explore the natural world around them, making observations and drawing pictures of animals and plants. Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Make comments about what they have heard and ask questions to clarify their understanding	Explore the natural world around them, making observations and drawing pictures of animals and plants. Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Make comments about what they have heard and ask questions to clarify their understanding	Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter. Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Make comments about what they have heard and ask questions to clarify their understanding	
	Talk about the lives of the people around them and their roles in society. Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. Understand the past through settings, characters and events encountered in books read in class and storytelling.	Understand the past through settings, characters and events encountered in books read in class and storytelling.	Talk about the lives of the people around them and their roles in society. Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. Understand the past through settings, characters and events encountered in books read in class and storytelling.	Understand the past through settings, characters and events encountered in books read in class and storytelling.	Understand the past through settings, characters and events encountered in books read in class and storytelling.	Understand the past through settings, characters and events encountered in books read in class and storytelling.	
		Understand some important processes and changes in the natural world around them, including the seasons		Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. Understand some important processes and changes in the natural world around them, including the seasons	Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.	Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and — when appropriate — maps. Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class Understand some important processes and changes in the natural world around them, including the seasons	
Understanding the	Past and Present	Past and Present	Past and		Past and		
World	Begin to make sense of their own life story and family's history.	Comment on images of familiar situations in the past.	Compare and contrast of including figures		Talk about the lives of the and their role		



Subject linked	People, Culture and Communities Talk about members of their immediate family and community. Name and describe people who are familiar to them. The Natural World Explore the natural world around them. Describe what they see, hear and feel whilst outside. Know there are different countries in the world and talk about the differences they have experienced or seen in photos.	People, Culture and Communities Recognise that people have different beliefs and celebrate special times in different ways. The Natural World Use all their senses in hands on exploration of natural materials. Talk about the differences between materials and changes they notice. Explore and talk about different forces they can feel.	People, Culture and Communities Show interest in different occupations. Continue developing positive attitudes about the differences between people. Draw information from a simple map. The Natural World Plant seeds and care for growing plants. Understand the key features of the life cycle of a plant and an animal. Recognise some environments that are different to the one in which they live.	People, Culture and Communities Understand that some places are special to members of their community. Recognise some similarities and differences between life in this country and life in other countries. The Natural World Begin to understand the need to respect and care for the natural environment and all living things. Understand the effects of the changing seasons on the natural world around them. Talk about what they see, using a wide range of vocabulary.	Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. Understand the past through settings, characters and events encountered in books read in class and storytelling. People, Culture and Communities Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps. The Natural World Explore the natural world around them, making observations and drawing pictures of animals and plants. Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.	
Subject linked (whole school progressions) Art and Design	Children at the expected level of development will: 1. Safely use and explore a variety of materials, tools and techniques experimenting with colour, design, texture, form, and function. 2. Share their creations, explaining the process they have used. 3. Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases. 4. Use a range of tools, including scissors, paint brushes and cutlery. 5. Begin to show accuracy and care when drawing. Children at the expected level of development will: 1. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. 2. Share their creations, explaining the process they have used.					



Design and							
· ·							
Technology Expressive Arts and Design	Creating with Materials Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a part. Show different emotions in their drawings. Explore colour and colour mixing.	Creating with Materials Take part in simple pretend play, using an object to represent something else even through they are not similar. Use drawing to represent ideas like movement or loud noises.	Creating with Materials Develop own ideas and decide which materials to use to express them. Join different materials and explore different textures. Create closed shapes with continuous lines and begin to use these shapes to represent	Creating with Materials Create collaboratively sharing ideas, resources and skills. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Develop storylines in their pretend play.	Creating with Safely use and explore tools and techniques, explosed design, texture, for Share their creations, explosed have used; - Make used when role playing charals stori	a variety of materials, perimenting with colour, rm and function. plaining the process they of props and materials cters in narratives and	
	Being Imaginative and Expressive Listen with increased attention to sounds. Respond to what they have heard, expressing their thoughts and feelings. Remember and sing entire songs.	Being Imaginative and Expressive Sing in a group or on their own, increasingly matching the pitch and following the melody. Sing the pitch of a tone sung by another person 'pitch match'. Sing the melodic shapre (moving melody, such as up and down, down and up) of familiar song.	objects. Being Imaginative and Expressive Create their own songs or improvise a song around one they know. Watch and talk about dance and performance art, expressing their feelings and responses.	Being Imaginative and Expressive Play instruments with increasing control to express their feelings and ideas. Listen attentively, move to and talk about music, expressing their feelings and responses. Explore and engage in music making and dance, performing solo or in groups.	Being Imaginative and Expressive Invent, adapt and recount narratives and stories with peers and their teacher. Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.		
		Specific progre	ession subjects for so	chool curriculum con	tinuation		
Music	Exploring Sounds Exploring how to use our voice and bodies to make sounds, experimenting with tempo and dynamic when playing instruments and identifying sounds in the environment	Celebration Music Learning about the music from a range of cultural and religious celebrations, including Diwali, Hanukkah, Kwanzaa and Christmas	Music and Movement Creating simple actions to songs, learning how to move to a beat and expressing feelings and emotions through movement to music	Musical Stories A unit based on traditional children's tales and songs, where pupils learn that music and instruments can be used to convey moods or represent characters.	Transport Exploring transport sounds and recognising symbols	Big Band Learning about the four different groups of musical instruments, following a beat using an untuned instrument and performing a practised song to a small audience	Kapow



Computing	Unit 1 We have confidence Unit 2 We can take turns Unit 3 We are successful Unit 4 We have feelings	Unit 5 We can drive Unit 6 We are DJs Unit 7 We can exercise Unit 8 We are healthy	Unit 9 We can listen Unit 10 We can understand instructions Unit 11 We can understand messages Unit 12 We are talkers	Unit 13 We are digital readers Unit 14 We can email Unit 15 We can blog Unit 16 We can count	Unit 17 We are designers Unit 18 We are shape- makers Unit 19 We are community members Unit 20 We can observe	Unit 21 We are games players Unit 22 We are creative Unit 23 We can record soundtracks Unit 24 We are film producers	Rising Stars- moving to NCCE progression
PE	Body Management Unit 1 Manipulation and Co-ordination Unit 1	Co-operate and Solve Problems Unit 1 Dance Unit 1	Gymnastics Unit 1 Speed Agility Travel Unit 1	Body Management Unit 2 Manipulation and Co-ordination Unit 2	Co-operate and Solve Problems Unit 2 Dance Unit 2	Gymnastics Unit 2 Speed Agility Travel Unit 2	The PE Hub
RE	What makes people special? How do people celebrate?	What makes people special? What can we learn from stories? How do people celebrate?	What can we learn from stories? How do people celebrate?	What can we learn from stories? How do people celebrate?	What makes people special? What can we learn from stories? How do people celebrate?	What makes places special? What can we learn from stories? How do people celebrate?	Pan-Berkshire SACRE Discovery RE
PSHE and Citizenship	Being Me Know they have a right to learn and play, safely and happily Know that some people are different from themselves Know that hands can be used kindly and unkindly Know special things about themselves Know how happiness and sadness can be expressed Know that being kind is good	Celebrating Difference Know what being unique means Know the names of some emotions such as happy, sad, frightened, angry Know why having friends is important Know some qualities of a positive friendship Know that they don't have to be 'the same as' to be a friend Know what being proud means and that people	Dreams and Goals Know what a challenge is Know that it is important to keep trying Know what a goal is Know how to set goals and work towards them Know which words are kind Know some jobs that they might like to do when they are older Know that they must work hard now in order to be able to achieve the job they want when they are older	Healthy Me Know some things that they need to do to keep healthy Know the names for some parts of their body Know when and how to wash their hands properly Know how to say no to strangers Know that they need to exercise to keep healthy Know how to help themselves go to sleep and that sleep is good for them	Relationships Know what a family is Know that different people in a family have different responsibilities (jobs) Know some of the characteristics of healthy and safe friendships Know that friends sometimes fall out Know some ways to mend a friendship Know that unkind words can never be taken back and they can hurt	Changing Me Know the names and functions of some parts of the body (see vocabulary list) Know that we grow from baby to adult Know who to talk to if they are feeling worried Know that sharing how they feel can help solve a worry Know that remembering happy times can help us move on	Jigsaw



can be proud of	Know when they have	Know what to do if they	Know how to use	
different things	achieved a goal	get lost	Jigsaw's Calm Me to	
Know that people can be			help when feeling angry	
good at different things			Know some reasons why	
Know that families can			others get angry	
be different				
Know that people have				
different homes and				
why they are				
important to them				
Know different ways of				
making friends				
Know different ways to				
stand up for myself				