

#### KS2–Year Three

Morganite	Term 2 Autumn 2	Enquiry Theme	From Field to Plate/Food, Glorious Food
		Enquiry Engagement Question	Why does farming matter?
Role play	Inside		Farm Shop/ Cafe

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7			
English- reading	Guided reading To discuss authors' choice of words and phrases for effect To ask and answer questions appropriately, including some simple inference questions based on characters' feelings, thoughts and motives To justify predictions using evidence from the text									
English- writing Composition	Recounts Imitation/Innovation	Recounts Independent application	Recounts Editing	Non-chronological report Imitation	Non-chronological report Innovation	Non-chronological report Independent application	Poetry Independent application			
English- phonics	Rapid Catch up programme (for those who need it)									
English- spelling Apply	Apostrophe use for belonging Irregular / exception words Word components- port Family/ root words	Er, eigh, ey- ay Sound associations	ch usage and sound Irregular / exception words Understanding patterns -ion or -ian	ch usage and sound Sound associations	Compound words Family/ root words	Plural as -s -es Sound associations	Plurals – add -add drop -y and add -ies Rules/ exceptions Pronunciation			
English- vocabulary, grammar and punctuation	Organise paragraphs around a theme	Use compound sentences with coordinating conjunctions	Proof-reads for spelling and punctuation errors ☑ Propose changes to grammar and vocabulary to improve consistency.	Organise paragraphs around a theme	Use compound sentences with coordinating conjunctions	Organise paragraphs around a theme Proof-reads for spelling and punctuation errors	Know when to use 'a' and 'an'			
English- handwriting 6 Introducing joining from r to an ascender: rb, rh, rk, rl, rt	6 Introducing joining from r to an ascender: rb, rh, rk, rl, rt	7 Introducing joining from r, no ascender: ri, ru, rn, rp	8 Introducing joining from r to an anticlockwise letter: ra, rd, rg, ro	9 Introducing joining from r to e: are, ere, ure, ore, ire	10 Introducing break letters: g, j, y, f, b, p, x, z					



7 Introducing joining from r, no ascender: ri, ru, rn, rp 8 Introducing joining from r to an anticlockwise letter: ra, rd, rg, ro 9 Introducing joining from r to e: are, ere, ure, ore, ire 10 Introducing break letters: g, j, y, f, b, p, x, z <b>Maths</b> Number: Multiplication and Division	Number: Multiplication and Division	Number: Multiplication and Division	Number: Multiplication and Division	Number: Multiplication and Division	Number: Multiplication and Division	Number: Multiplication and Division	Number: Multiplication and Division
Science: Plants- seed dispersal Explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal.	Identify parts of a flower.	Understand how seeds are formed.	Understand how seeds are dispersed in different ways.	Describe the life cycle of a flowering plant.			
History Flint, Fire and Forage	To understand the three main periods in the Stone Age.	To understand how the evidence of the Red Lady of Paviland builds a picture of what life was like during the Palaeolithic and Mesolithic periods	To understand the significance of the Neolithic Revolution	To use understand the evolution of prehistoric art. To understand Neolithic religion and the significance of Stonehenge.		To understand how to synthesise and present historical research in different ways Presenting their historical and archaeological findings.	
Geography							
Art and design							
Design and Technology <sub>Mechanisms</sub>	Identify key features of pop-up books- how do they move and what mechanisms enable this. Understand what a consumer is. Know the work by Matthew Reinhart, as well his biography.	boop-up books- how do they move and what mechanisms enable this.mechanisms used and how they work e.g. levers, sliders, rotating wheels, springsurvey a target audience and use this information / data to inform a design.Understand how a mechanism can be made more durable.Understand what a consumer is.Identify how the moving feature impacts the story/illustration.Identify how the moving feature impactsUnderstand what a information / data to inform a design.Use success criteria to evaluate a product.Know the work by Matthew Reinhart, asUnderstand what a information.Understand what a information / data to inform a design.Use success criteria to evaluate a product.		Know how to produce a final piece, taking on board feedback and self-evaluation, using selected tools. Understand how to ask a consumer for feedback on final product.			



	Create class criteria for a successful pop-up book						
Music Developing singing technique (Theme: the Vikings)	Lesson 1: Here come the Vikings! To sing in time with others	Lesson 2: Sing like a Viking To sing in time with others	Lesson 3: Viking notation To recognise simple rhythmic notation by ear and by sight	Lesson 4: Viking battle song To use simple rhythmic notation to compose a Viking battle song		Lesson 5: Perform like a Viking To perform music with confidence and discipline	
Computing Unit 2 Creating media- stop frame animation	To explain that animation is a sequence of drawings or photographs I can draw a sequence of pictures I can create an effective flip book— style animation I can explain how an animation/flip book works	To relate animated movement with a sequence of images I can predict what an animation will look like I can explain why little changes are needed for each frame I can create an effective stop-frame animation	To plan an animation I can break down a story into settings, characters and events I can describe an animation that is achievable on screen I can create a storyboard	To identify the need to work consistently and carefully I can use onion skinning to help me make small changes between frames I can review a sequence of frames to check my work I can evaluate the quality of my animation	To review and improve an animation I can explain ways to make my animation better I can evaluate another learner's animation I can improve my animation based on feedback	To evaluate the impact of adding other media to an animation I can add other media to my animation I can explain why I added other media to my animation I can evaluate my final film	
PE	Hockey	Hockey	Hockey	Hockey	Hockey	Hockey	
Hockey Gymnastics	Gymnastics Unit 1	Gymnastics Unit 1	Gymnastics Unit 1	Gymnastics Unit 1	Gymnastics Unit 1	Gymnastics Unit 1	
RE Theme: Christmas Concept: Incarnation Key Question: Has Christmas lost its true meaning? Religion: Christianity	I can talk about what the Christmas celebrations or holidays mean to me	I can start to explain why certain Christmas items or symbols might be meaningful to Christians	I can start to explain why kindness might be meaningful to Christians at Christmas	I can start to consider how a Christian might explain why Jesus was sent to Earth	I can explain what Christmas means to me and talk about whether this involves giving and receiving gifts	I can explain what Christmas means to me and talk about what gift I would like to give to the world	
PSHE and Citizenship Celebrating Differences Families and their differences Family conflict and how to manage it (child-centred) Witnessing bullying and how to solve it Recognising how words can be hurtful Giving and receiving compliments	Families I understand that everybody's family is different and important to them. I appreciate my family/the people who care for me	Family Conflict Understand that differences and conflicts sometimes happen among family members. Know how to calm myself down and can use the 'Solve it together' technique.	Witness and Feelings Know what it means to be a witness to bullying. Know some ways of helping to make someone who is bullied feel better.	Witness and Solutions Know that witnesses can make the situation better or worse by what they do. Problem- solve a bullying situation with others.	Words that Harm Recognise that some words are used in hurtful ways. Try hard not to use hurtful words	Tell you about a time when my words affected someone's feelings and what the consequences were. Give and receive compliments and know how this feels .	



MfL I know how Sé	Recognise and recall five different verbs	Learn how to recognise and recall a further five verbs in the foreign language	Consolidate all knowledge from the last two lessons and will progress to learning how to use the verb 'sé'	Learn how to use the negative structure so they can say what they cannot do as well as what they can.	Pupils will be introduced to the conjunctions 'and' and 'but'	Revise and consolidate all language covered in the unit and complete the end of unit assessment	Consolidation across both units so far.
Visits/ visitors			How food production works.		Trip to Buckley Deer Farm		
REAch2 11	Seeds to supper	·					
before 11	61808 TO 8049269						
Promises	· · · · · · · · · · · · · · · · · · ·						