Writing- Progression (NC)

|  | EYs |  | KS1 |  | LKS2 |  | UKS2 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Nursery | Reception | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| Phonics and spelling rules |  | Spell words by identifying the sounds and then writing the sound with the letter/s. <br> Write short sentences with words with known lettersound correspondences using a capital letter and a full stop. |  | To segment spoken words into with graphemes, spelling many of these words correctly and making phonically-plausible attempts at others. To recognise new ways of spelling phonemes for which one or more spellings are already known and to spelling, including some common homophones (e.g. bare/bear, blue/ blew, night/knight) To apply further $Y 2$ spelling rules and guidance*, which includes: or spelt as ' $g$ ' or ' '] elsewhere in words (e.g. mas, adjust): the /n' sound spelt 'kn' and 'gn' (e.g. knock, gnaw);the cee $/: /$ sound spelt -ey. the plural forms of these words are made by the addition of -s (e.g. donkeys, monkeys): quantity, squash) the $/ \tau /$ sound spelt $w r^{\prime}$ (e.g. write, written); the /l/ or /al/ sound spelt -le (e.g. litte, middle) or spelt -el (e.g. camel, tunnel) or spelt -al (e.g. metal, $-y$ (e.g. crry. fly, July): adding es to nouns and verbs ending in $-y$ where the $y$ is changed to T ' before the -es (e.g. tes. tries, carries); $\qquad$ $\square$ $\square$ $\square$ |  | To spell words with / shuhn/ the root word ends in 'se', 'de or 'd', e.g. division, invasion, television). To spell w <br> shuhn/ sound spelt with <br> in 'ss' or 'mit' eot word ends <br> expression, discussion, <br> confession, permission, admission). <br> To spell words with a / <br> 'tion' (if the root word end <br> in 'te' or ' $t$ ' or has no definite <br> root, e.g.invention, injection, <br> completion) <br> To spell words with a <br> (if the root word ends in ' $c$ ' or <br> 'cs', e.g. musician, electrician, <br> mathematician) <br> To spell words with the <br> s/ sound spelt with 'sc' (e.g <br> science, scene, discipline fascinate, crescent) <br> fascinate, crescent). | To spell words with endings that sound like/shuhs/ spet precious, conscious, delicious, malicious, suspicious). To spell words with endings hat sound like / shuhs/ spelt with -tious or-ious (e.g. ambitious, cautious, fictitious infectious, nutritious) To spell words with 'silent' letters (e.g. doubt, island, lamb solemn, thistle, knight) etter string 'ough' (eging the bought, thought, nought, brought, fought, rough, tough, enough, cough, though, although, dough, through, thorough, borough, plough, bough). |  |


|  | EYs |  | KS1 |  | LKS2 |  | UKS2 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Nursery | Reception | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| Common exception words |  | To write some irregular common words. | To spell all Y 1 common exception words correctly.* correctly. | To spell most Y 1 and Y 2 common exception words correctly. | To spell many of the Y 3 and Y 4 statutory spelling words correctly | To spell all of the Y3 and Y4 statutory spelling words correctly. | To spell many of the Y 5 and Y 6 statutory spelling words correctly. | To spell all of the Y5 and Y6 statutory spelling words correctly. |
| Prefixes and suffixes |  |  | To use -s and -es to form regular plurals correctly. accurately. <br> To successfully add the to root words -ed, -er and -es is needed in the spelling of the quickest). |  |  |  |  |  |
| Further spelling conventions |  |  | To spell simple compound words (e.g. dustbin, football). To read words that they have spelt. <br> To take part in the process of segmenting spoken words into graphemes to represent those phonemes. |  | To spell some more complex <br> homophones and near- <br> here/hear, brake/break and mail/ male. <br> To use the first two or three letters of a word dictionary. | To spell words that us the possessive apostrophe with plural lurals (e.g. girls', boys' babies', children's, men's, mice's). To use their spelling knowledge efficiently. | To spell complex homophones and near <br> homophones and near- <br> who's/whose and <br> To use the first three or four <br> letters of a word to check <br> spelling, meaning or both of these <br> in a dictionary. |  |
| Letter <br> formation, placement and positioning | and streamers, paint and make marks Use one-handed tools and equipment, for example, making snips in paper with scissors. <br> Use a comfortable grip with good control when holding pens and pencils. Shows a preference for a dominant hand. accurately. |  |  |  | To use a neat, joined handwriting style with incred and speed. |  |  |  |


| Writing- Progression (NC) |  |  |  |  |  |  | $\begin{aligned} & =1 \frac{1}{3} \\ & =15= \\ & 0= \end{aligned}$ <br> Green Park Village |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | EYs |  | KS1 |  | LKS2 |  | UKS2 |  |
|  | Nursery | Reception | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
|  |  | Form lower case and capital letters correctly Hold a pencil effectively in preparation for fluen grip in using the tripo Write recognisable letters most of which are correctly formed. |  |  |  |  |  |  |
| Joining letters |  |  | To begin to use the diagonal and horizontal strokes needed to join letters. | To continue to use the diagonal and horizontal strokes that are needed to oin letters and to understand which letters when adjacent to one another, are best left unjoined. | To confidently use diagonal and horizontal joining strokes throughout their independent writing to increase fluency. | To confidently use diagonal and horizontal joining strokes throughout their independent writing in a legible, fluent and speedy way. | To recognise when to use an unjoined style (e.g. for abelling a diagram or data, writing an email address or or algebra) and capital letters (e.g. for filling in a form). |  |
| Sentence construction and tense | Understand 'why' questions, like: 'Why do you think the caterpillar got so fat?' Develop their communication, but may continue to have problems with irregular tenses and plurals, such as 'runned' for Use longer sentences of four to six words | Use new vocabulary throughout the day. Articulate their ideas and thoughts in well-formed sentences. Connect one idea or action to another using a range of connectives. Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-ficition, $h$ thmes and poems when appropriate. Express thei Express their ideas and feeings about their experiences using full of past present ind ing the use tenses and making use of conjunctions with modelling and support from the teacher | To use simple sentence structures. | To use the present tense and the past tense mostly correctly and consistently. <br> To form sentences with different forms: statement, question, exclamation, command. To use some features of written Standard English. | To try to maintain the correct tense (including the present perfect tense) throughout a piece of writing with accurate subject/verb agreement. To use 'a' or 'an' correctly throughout a piece of writing. | To always maintain an accurate tense throughout a piece of writing. To always use Standard English verb inflections accurately, e.g 'we were' rather than 'we was' and 'I did' rather than 'I done'. | To use a range of adverbs and modal verbs to indicate degrees of possibility, e.g. surely, perhaps, should, might, etc. To ensure the consistent and correct use of tense throughout all pieces of writing. | To ensure the consistent and correct use of tense throughout all pieces <br> of writing, including the correct subject and verb agreement when using singular and plural. |
| Use of phrases and clauses | Use longer sentences of four to six words. | Articulate their ideas and thoughts in well-formed sentences. <br> Connect one idea or action to another using a range of connectives <br> Express their ideas and feelings about their experiences using full sentences, including the use of past, present and future tenses and making use of conjunctions with modelling and support from the teacher. | $\begin{aligned} & \text { To use the joining word } \\ & \text { (Conjunution) and tol link } \\ & \text { ideas and sentences. } \\ & \text { To begin to torm simple } \\ & \text { compound sentences. } \end{aligned}$ | To using co-ordination (or/and/but). <br> o use some subordination (when/if/ that/because). To use expanded noun phrases to describe and specify (e.g. the blue butterfly). | To use subordinate clauses, extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, and although. adverbs and prepositionctions, adverbs and prepositions to show time, place and cause. | To use subordinate clauses, extending the range of one clause by using a range of conjunctions, which are sometimes in varied positions within sentences. To expand noun phrases with the addition of ambitious modifying adjectives and the heroic soldier with an unbreakable spirit. To consistently choose nouns or pronouns appropriately to aid cohesion ne avoid repetition, e.g. he, | To use a wide range of linking words/phrases between sentences and paragraphs to build <br> cohesion, including time adverbials (e.g. later), place adverbials (e.g. nearby) and number (e.g. secondly) To use relative clauses beginning with a relative pronoun with confidence (who, which, where, when, whose, that and omitted relative pronouns), e.g. amous inv new discovery. | To use the subjunctive form in formal writing. <br> To use the perfect form of verbs to mark <br> relationships of time and cause. <br> To use the passive voice. <br> To use question tags <br> in informal writing. |
| Punctuation |  |  | To use capital letters for - names, places, the days of the week and the personal pronoun 'l'. <br> To use finger spaces. <br> To use full stops to end sentences. <br> To begin to use question marks and exclamation marks. | To use the full range of punctuation taught at key stage 1 mostly correctly including: capital letters, full stops question marks and exclamation marks; <br> commas to separate lists; apostrophes to mark singular possession and contractions. | To use the full range of punctuation from previous year groups. <br> To punctuate direct speech accurately, including the use of inverted commas. | To use all of the necessary punctuation in direct speech, punctuation in direct after the reporting clause and all end punctuation within the inverted commas. apostrophes for singular and plural possession. | To use commas <br> consistently to clarify <br> meaning or to avoid ambiguity. <br> To use brackets, dashes or commas to indicate parenthesis. | To use the full range of punctuation taught at key stage 2 correctly, including consistent and accurate use of semi- colons, dashes, colons, hyphens, and, when necessary, to use such punctuation precisely to enhance meaning and avoid ambiguity. |



